

BLACK.

Foreboding organ music.

GONZO (O.S.)

When ghastly screams beckon to you
from distant chambers. When a
roaring fire suddenly extinguishes
and a chill spreads through your
bones. That, dear viewers, is when
ghoulish spirits, fearsome deities,
and bloodthirsty abominations have
materialized on All Hallow's Eve.
That, or you should get a
repairman.

A light flickers on, illuminating Gonzo's face from below.

GONZO

Welcome to A Muppet Family
Halloween. Prepare for a journey
into a cinematic underworld, where
your only solace is--

Flourescent lights turn on, revealing the dark void to be a
the MUPPET THEATER RESTROOM. PEPE THE KING PRAWN walks in.

INT. MUPPET THEATER RESTROOM - DAY

PEPE

Oh, lo siento Gontzo, where you
doing something?

GONZO

I was warning these foolish humans
that the spook-tacular they are
about to bear witness to is...

PEPE

Yeah, sure Gontzo. Now, I had a lot
of fruit punch this morning, okay,
so if I could just get by...

GONZO

Just hold on a second.

PEPE

Why are you doing this in the
bathroom?

GONZO

It was the only place I could get
the acoustics right.

Gonzo turns the lights back off.

GONZO (CONT'D)
 Uh, where was I... Something
 something... bear witness...

PEPE
 The bear? Si, Fonzie is very good
 in this, okay.

The lights turn on. MARVIN SUGGS with his MUPPAPHONE shoves
 Gonzo and Pepe aside and rushes to the sink.

MARVIN SUGGS
 Make-a way! My Muppaphone got out
 of it's cage and now it's filthy!
 My act is ruined!

MUPPAPHONE
 Freedom!

Marvin shoves the Muppaphone under the soapy water.

GONZO
 Well, uh, freedom is what you, the
 viewer, will beg for once you have
 been subject to the horrors of
 tonight's program.

SWEETUMS walks in, carrying a giant sandwich.

SWEETUMS
 Oh hey guys! Did Kermit make you go
 in here, too?

PEPE
 What are you talking about,
 Sweetcheeks?

SWEETUMS
 Kermit said I make too much of a
 mess in the kitchen so I have to
 eat my lunch in the bathroom. Are
 you guys makin' a movie?!

Sweetums runs toward the camera, knocking it down onto the
 floor. Gonzo bends down to get back in the frame.

GONZO
 Uh, please just pretend to be
 scared.

(MORE)

GONZO (CONT'D)

I'm trying to book a gig eating oil paintings on a recumbent bike and the guys at the Haunted Hayride said I wasn't scary enough. Anyways, enjoy!

FADE OUT

FADE IN

EXT. SPOOKY ROAD - NIGHT

A gaggle of Muppets ride in a pickup truck on a foggy Halloween night, passing ominous trees and old houses.

They're all in costume and singing along to the "Monster Mash". DR. TEETH, dressed as a werewolf, sings the lead vocals while the rest of the Muppets sings the chorus.

Zip-tied to the grill of the truck is Gonzo, dressed in an orange jack-o-lantern shirt, having the time of his life.

In the front we find KERMIT and ROBIN, dressed as a vampire and a bat, respectively. Fozzie, dressed as a clown, is at the wheel.

KERMIT

Aagh sah glah ayagus--

FOZZIE

What's that?

Kermit takes out his vampire teeth.

KERMIT

I'm so glad all of us could come together on Halloween, Fozzie. And in such fun costumes, too.

FOZZIE

Especially mine, right! Everyone loves a funny clown!

EXTREME CLOSE-UP on Fozzie's face, covered in clown makeup, doing a dopey clown laugh.

FOZZIE (CONT'D)

Ha ha! Wocka wocka!

Robin covers his eyes and nestles into Kermit.

ROBIN

Make it stop, Uncle Kermit!

FOZZIE

Oh, come on, Robin. Clowns are funny! I'm funny, right Kermit?

KERMIT

Uhh... It sure was nice of my long lost Uncle Dudley to invite us for a Halloween party. I've never even met the guy before.

Kermit looks at a handwritten letter from his uncle.

FOZZIE

Y'know I had a long lost dog once. My dachhund went missing.

ROBIN

I'm excited to meet Great Uncle Dudley, but we're still gonna go trick or treating right? I have an extra big candy bag this year.

Robin struggles to hold up a candy bag that's bigger than him.

KERMIT

Of course, Robin. We'll go out right after supper.

The gang sings and dances to the music when suddenly, BAM!

The truck bumps into a credit, knocking out a headlight.

KERMIT (CONT'D)

Be careful of the opening credits, Fozzie.

FOZZIE

Sorry, it just came out of nowhere.

The night gets darker, the fog thicker. They enter a small town area, where old houses and buildings line the streets. At the end of the road sits a shadowy Victorian mansion.

EXT. MANSION GATE- CONTINUOUS

Fozzie stops the truck just before hitting the front gates. Gonzo's nose presses onto the iron bars.

KERMIT

Are you sure this is the right address, Fozzie?

FOZZIE

I sure hope not. Let me see...

Fozzie takes the letter from Uncle Deadly and looks at the return address.

FOZZIE (CONT'D)

This is it, 13 Deadwood Lane.

KERMIT

Odd. I thought he had a condominium.

FOZZIE

Could I drop you off? I just remembered I need to... uh... not be here.

KERMIT

Oh, Fozzie. The house is just a little lived in, is all. I think she's aged gracefully

A shutter drops from a second story window and falls straight through part of the roof.

ROBIN

Even if the house is a bit shabby, any member of the Frog family must be good people.

FOZZIE

Oh darn it. The gates are locked, so we'll just have to turn around.

In an instant, a gust of air pushes the gates open. A candlelight suddenly ignites on the mansion's porch.

ROBIN

They must have motion sensors.

KERMIT

Ooh, fancy.

EXT. MANSION DRIVEWAY - NIGHT

Fozzie parks the car and the Muppets get out. SCOOTER, dressed as a skeleton, cuts Gonzo's zipties. CAMILLA, dressed as a chef, supervises.

SCOOTER

How was your ride, Gonzo?

GONZO

It was incredible! I could've gone all night! But, I promised Kermit we'd spend Halloween together. So now we're just gonna sit and talk and all that boring stuff. I guess we're not really in the Halloween spirit, eh, sweetie?

CAMILLA

Bawk bawk bawk.

SCOOTER

What do you and Camilla usually do on Halloween?

CAMILLA

Bawk bawk bawk bawk bawk BAWK bawk bawk BAWK bawk-ity bawk bawk BAWK!

As Camilla explains to Scooter, his expression becomes more and more horrified, confused, and amazed.

GONZO

And that's just before the monkeys are unleashed.

SCOOTER

I guess if that's a normal Halloween for you, this is pretty tame. Could you explain the part with the snowshoes and peanut butter again?

WALTER, dressed as Angus McGonagle, catches up with Kermit and Fozzie.

WALTER

Thanks for the fun ride through the woods, guys! The crisp fall breeze blowing through my kilt calmed my nerves.

KERMIT

I'm glad you had fun, Walter. It will be nice to have a Muppet family Halloween.

Rats with confetti, noisemakers, and airhorns pop up.

RATS

He said it! He said the name of the movie! Woo hoo! We did it!

The rats duck out.

KERMIT

Anyway, I wish Miss Piggy could've come with us, but she's still at her photoshoot.

WALTER

What's the photoshoot for? Vogue?

KERMIT

The Farmer's Almanac.

EXT. MANSION FRONT DOOR - CONTINUOUS

They gather in front of the mansion door. Kermit's hand reaches for the doorknocker, but just before making contact, the door opens, revealing UNCLE DEADLY.

UNCLE DEADLY

Salutations, friends. We have been expecting you.

KERMIT

Uncle Dudley?

UNCLE DEADLY

Uncle *Deadly*. Please come in. You must be dead tired from your trip.

KERMIT

(to Fozzie)
There must have been a typo on his letter.

INT. FOYER - CONTINUOUS

The Muppets shuffle into the palatial, yet decrepit, foyer.

FOZZIE

He doesn't look much like a frog.

KERMIT

I think we're related through marriage.

FOZZIE

... What happened to his spouse?!

BEAUREGARD, dressed as a giant mop, inspects the home.

BEAUREGARD

Wow, there are cobwebs everywhere.

Bearegard looks down at himself, a giant mop, and starts rolling his entire body all along the walls and the floor

BOBO, dressed as Yogi Berra, accidentally knocks over a vase with his baseball bat.

BOBO

Shoot! Sorry, I can pay for that.

UNCLE DEADLY

No need to worry, my ursine acquaintance. Your presence is all I require.

BOBO

That's a relief! 'Cause I got caught in this ponzi scheme some girl scouts pulled on me and I'm not exactly "in the black" right now.

UNCLE DEADLY

(to Kermit)

This seems to be everyone, no?

KERMIT

Looks like it.

UNCLE DEADLY

Then welcome, one and all.

The front doors slam shut.

ROBIN

I'd like to thank you, Great Uncle Dudley, er, Deadly, for hosting us. You have a very nice home.

UNCLE DEADLY

Thank you young polliwog. But alas, while I do reside here, it is my master's house.

FOZZIE

(To Kermit)

He must have a landlord.

UNCLE DEADLY

However, my master is not yet ready to join in your celebrations.

(MORE)

UNCLE DEADLY (CONT'D)
 So feel free to make yourselves at
 home in any one of the wonderful
 rooms we have here.

ROWLF, dressed as a rescue dog with a cask on his collar,
 raises his paw.

ROWLF
 Hey, Mr. Uncle. You got a TV?

UNCLE DEADLY
 First room on your left.

ROWLF
 If anyone wants to watch old
 monster movies, I'll be on the
 couch all night.

Pepe, dressed as Carmen Miranda, and Walter follow Rowlf to
 the TV room.

UNCLE DEADLY
 If our scientist friends need room
 for their equipment, there's a
 wonderful dungeo... I mean private
 underground laboratory down those
 stairs.

DR. BUNSEN HONEYDEW, dressed as Frankenstein's Monster, and
 BEAKER, dressed as the bride of Frankenstein, pickup their
 supplies and eagerly walk to the stairs.

BUNSEN
 Oh, joy! The perfect environment
 for my assistant Beaker to try out
 my latest inventions

BEAKER
 Meep. Meep. Meep.

Bunsen and Beaker go down the stairs.

Robin tugs on Kermit's sleeve.

ROBIN
 Uncle Kermit, do you think I could
 go trick or treating now? Since
 everyone is splitting up?

KERMIT
 I suppose. But I don't want you
 going alone. A responsible adult
 should be there with you. Maybe you
 could go with...

Kermit looks around at the remaining adults in the room. He sees the ELECTRIC MAYHEM, THE SWEDISH CHEF (dressed as a chicken), and BOBO.

KERMIT (CONT'D)

Uhh... Bobo? I guess you could go with Bobo?

BOBO

What's that, Kermit?

ROBIN

Could you take me trick or treating, Mr. Bobo?

BOBO

Ah, sure little guy. Don't worry, Kermit, I'll take good care of him.

KERMIT

Thanks, Bobo. I'll catch up with you guys as soon as I can.

Robin and Bobo leave. Kermit turns back around to find Uncle Deadly directly in front of him.

UNCLE DEADLY

So, would the remaining party members like a tour of the house?

KERMIT

That would be lovely.

Dr. Teeth, along with the JANICE (dressed as Medusa), FLOYD (dressed as a gargoyle), ZOOT (dressed as the Grim Reaper), LIPS (dressed as a zombie), and ANIMAL (dressed as a bunny) head for the door.

FLOYD

Sorry, no can do, Unc. We just got a gig in the next town over. We'll be right back after we melt some faces off.

FOZZIE

Who is gonna drive the truck?

JANICE

Zoot is, like, a really great driver.

Janice and Fozzie peer out the window. Zoot backs up the truck and immediately hits a tree.

JANICE (CONT'D)
 He's also the only one who's
 license isn't suspended.

ANIMAL
 ZAT DRIVE GOOD! ZAT DRIVE GOOD!

The band exits and the truck peels out. The only ones left are Kermit, Fozzie, Gonzo, Camilla, Scooter, and the Swedish Chef, who is dressed as a chicken.

UNCLE DEADLY
 Now, how about that tour?

GONZO
 Do you have any preserved animal
 organs in jars, or a giant spider
 in the attic that eats people?

UNCLE DEADLY
 Ah, that's quite humorous.
 Unfortunately, this is a completely
 normal, average mansion...

ORIGINAL SONG #1: Uncle Deadly guides his visitors through a tour of his residence. He sings about how the house is normal and was never home to any killings or disappearances, nor does it contain monsters, ghosts, or ghouls. This is all sung, however, to a decidedly spooky melody.

Monsters and ghouls appear just when the Muppets look away. The only one to see them is Fozzie, who becomes increasingly terrified.

At the end of the number Fozzie runs away, heading for the front door. The hallways and rooms are too convoluted and he winds up in the TV ROOM.

INT. TV ROOM - NIGHT

Rowlf, Pepe, and Walter are on the couch watching an old horror movie. Rowlf is sipping a drink from the cask on his collar. Walter is snacking on the fruits on Pepe's headdress.

FOZZIE
 Oh, hey guys.

ROWLF, PEPE, AND WALTER
 AAAAAHHHH!

PEPE

Ay carumba, Fonzie. You scared the heck outta me, okay. Walkin' around dressed like a scary clown.

FOZZIE

Scary? Clowns are funny! Wocka Wocka!

ROWLF

Come on, Fozzie. Clowns are a little creepy.

FOZZIE

Does it help if I use a funny voice? HEY HEY I'M A SILLY CLOWN!

WALTER

Umm... No.

ROWLF

Why don't you join us, we're watching an old movie.

PEPE

You can sit next to Howard, okay.

WALTER

I told you, it's Walter.

CLOSE ON an old television set, where the feature presentation is just getting back from a commercial break.

INT. BLACK AND WHITE MOVIE LABORATORY - NIGHT

TV ANNOUNCER (V.O.)

We now return to *Dr. Frankenvalli and the Four Shadows*.

FOZZIE

What are the four shadows?

ROWLF

There's hints in the beginning, but you find out later.

DR. FRANKENVALLI, played by JOHNNY FIAMA, stands by as his assistant, SAL MINELLA, is lying on the table

Johnny is hamming it up, while Sal can barely spit out his lines without looking into the camera.

JOHNNY

I've cracked the formula. But at what cost? Sal, baby, if this nuclear tomato sauce works, it could transfmogrify you into a hideous beast!

SAL

Really, Dr. Frankenvalli? It could turn me into a...

Sal looks down at the lines written on his hands.

SAL (CONT'D)

Monster?

JOHNNY

Yeah, sure. Now here comes the airplane.

Johnny feeds Sal a spoonful of the sauce.

SAL

Oh no. I am starting to transform!

Sal moves crazily and quickly puts on a giant unibrow and plastic vampire teeth.

SAL (CONT'D)

Roar! I am a monster now! I am bad!

JOHNNY

No! What have I done? I should have never played God! And now I shall die at the hands of this...this... Sal what are you doin'?

Sal is furiously scratching the furry unibrow he put on.

SAL

This eyebrow just really itches.

JOHNNY

Just say your lines, okay. We have a dinner reservation.

SAL

Sorry... I AM ABOUT TO EAT YOU BECAUSE I AM A MONSTER!

JOHNNY

Oh please God! Forgive me!

Suddenly lightning strikes Sal, burning him to a crisp but restoring him back to his regular self.

JOHNNY (CONT'D)

Wow, that lightning strike turned you back into a normal human. Or, you know what I mean.

INT. TV ROOM - NIGHT

ROWLF

Now that's sound science.

PEPE

Si, that's scientifically proven, okay.

INT. BLACK AND WHITE MOVIE LABORATORY - NIGHT

JOHNNY

Okay, well great Sal. Let's go to dinner. Tony was telling me this place has good bread. It's so hard to find good bread in this town.

INT. TV ROOM - NIGHT

Scooter leans into the TV Room

SCOOTER

Guys, 15 seconds to dinner, guys! We're about to eat in the dining room if you wanna join us.

ROWLF

I'm good. I've got all I need right here.

WALTER

And I'll just keep munching on Pepe's head fruit.

PEPE

I'm high in essential vitamins and minerals, okay.

FOZZIE

I'll come with you, Scooter. If I can get through dinner, I can leave when Kermit goes out to meet Robin.

POV of a mysterious entity staring at Fozzie and Scooter, vision slightly blurry. It grunts and breathes heavily.

SCOOTER

I'm just happy to have a meal
without my mom's boyfriend, Ken. He
keeps trying to get me into hockey.

Fozzie and Scooter head to the Dining Room.

INT. DINING ROOM - NIGHT

Fozzie and Scooter walk through cobwebs to join Kermit, Gonzo, Camilla, and The Swedish Chef at the excessively long yet barren dining room table, under a massive crystal chandelier. Uncle Deadly stands by the kitchen doors.

SWEDISH CHEF

Argen shurvee no helpen? Sverden
horgon roastee der chickee!
(Are you sure you don't want help?
I can roast the chicken!)

The chef picks up Camilla and offers her as something he could cook.

UNCLE DEADLY

Thank you, but for the fourteenth
time, no assistance is needed in
the kitchen.

SWEDISH CHEF

Burten--
(But--)

UNCLE DEADLY

None is needed. Our chef graduated
from culinary school at the top of
his casket... I mean class.

SWEDISH CHEF

Oh... ookie dookie...

The Swedish Chef looks down and twiddles his thumbs idly.

UNCLE DEADLY

I do apologize, friends, for my
master has informed me that he is
still not ready to join us for
dinner. But he did say to start
without him. So let's begin with
the first course, shall we?

(MORE)

UNCLE DEADLY (CONT'D)

After all, it may be your last...
if you don't want dessert.

A spread of odd-looking and otherworldly food magically appears on the dining room table. A gravy boat filled with green slime, an eight-legged roasted chicken, and a bowl filled with eyeballs are just a few of the offerings.

KERMIT

Thank you for your hospitality,
Uncle Deadly. I've never had bat
wing prepared this way. Or any
way...

GONZO

(whispering to Scooter)
This looks worse than hospital
food.

SCOOTER

Oh I love hospital food. The little
saltines, the rectangular pizza,
and room temperature soda. I love
the special phone you order it on
and they bring it straight to your
bed! Plus, you get to watch basic
cable the whole time! I love a good
hospital cafeteria.

GONZO

(turns to Camilla)
And I'm the weirdo?

FOZZIE

Uh, Kermit? I think my... whatever
it is, is a little rare.

Fozzie looks down at his plate as his gelatinous meal crawls away.

GONZO

Scooter, could you pass the butter?

SCOOTER

Sure thing.

Scooter reaches to get the butter. A miniature guillotine cuts some off, nearly slicing Scooter.

GONZO

Cool!

The Swedish Chef, quietly to himself, takes his fork and spoon and mumbles his little theme song.

SWEDISH CHEF

Yorn desh born, der ritt de gitt
der gue. Orn desh, dee born desh,
de umn. Bork. Bork. Bork.

He half-heartedly throws the utensils.

SCOOTER

Do you have anything... normal?
Like beef or chicken or fish?

UNCLE DEADLY

NO! NO FISH! My master insists on a
strict policy of letting aquatic
fauna live free and fulfilling
lives and if you ever MENTION
pescatarianism again, YOU WILL FACE
DIRE CONSEQUENCES.

(clears throat)

So, Kermit, did *all* of your friends
come to visit us this evening?

KERMIT

Not quite. Sam the Eagle stayed at
the theater to hand out candy.

CUT TO:

EXT. MUPPET THEATER STAGE DOOR - NIGHT

Three trick or treaters knock on the door.

SAM THE EAGLE, dressed in a powdered wig and 18th century
coat, answers the door with a bowl of treats.

KIDS

Trick or treat!

SAM

Good evening, young Americans.

KID #1

Who are you dressed as? George
Washington?

SAM

Ah, the naivety of youth! No, I am
clearly dressed as Samuel Osgood,
Fourth Postmaster General of the
United States.

Silence. Blank stares.

SAM (CONT'D)
He also served in the New York
State Assembly.

KID #2
Oh.

SAM
Alright, who wants a rice cake?

CUT BACK TO:

INT. DINING ROOM - NIGHT

UNCLE DEADLY
I see.

GONZO
But Piggy should be coming soon,
right Kermit? It might take her a
while to get up that hill, though.

KERMIT
Y'know, she should actually be here
by now.

EXT. MANSION ROOF - NIGHT

MISS PIGGY, dressed in an extravagant Vampiress costume is on the roof, next to the dining room skylight. She's siphoning electricity from the house to power her speakers, lighting system, and fog machine. She has a rope tied around her waist, anchored to a small chimney.

MISS PIGGY
Okay, I have everything I need.

Miss Piggy tightens her corset. She opens the skylight and sits on the edge. Just before lowering herself she plugs in extension cords and sparks fly. Lastly, she puts a tape marked "GRAND ENTRANCE MUSIC VOL. 6"

MISS PIGGY (CONT'D)
The lengths I go to for my public.

Miss Piggy lowers herself into the dining room. Music swells. Fog, lights, and lasers fill the space as she descends like a vampire angel. She is as graceful, sultry, and poised as ever.

ORIGINAL SONG #2: Miss Piggy, flying high above the other dinner guests, sings a campy cabaret number about how she is both a trick *and* a treat. Whatever that means.

Miss Piggy gives the performance her all, but Gonzo, Scooter, and Camilla chuckle at the ridiculous pageantry.

About a minute into the number, the power surges and Piggy's microphone starts going in and out.

The rope Piggy is attached to starts to break.

There is way too much fog and everyone starts coughing.

POV of the mysterious entity. He is eyeing Miss Piggy like a horse to a dangling carrot. His heavy breathing and grunting become louder and faster. Out of POV.

The speakers and lighting spark and burst into flames.

Miss Piggy's rope snaps with her still 20 feet in the air.

Miss Piggy plummets down and Kermit runs to try and save her. Scooter holds out his napkin to try and catch her.

As Miss Piggy is about to hit the ground, the lights go out.

There's no sound of any impact.

The lights come back on. Miss Piggy is nowhere to be found through the thick fog and bright lasers.

Kermit looks around and Fozzie gathers close to him, scared out of his wits.

FOZZIE

Where did she go, Kermit?

KERMIT

I don't know.

MISS PIGGY (O.S.)

Kermit! Help me!!!

Kermit and Fozzie whip their heads toward the hallway.

Waving the fog out of the way, they just make out Miss Piggy in the distance, being carried by a HIDEOUS MONSTER.

KERMIT

Piggy! I'm coming!

Kermit runs toward her, but is disoriented by the fog, lights, and music.

Fozzie and Scooter SCREAM. Scooter runs away.

SCOOTER
I'm too young to die!

FOZZIE
Tell my story!

Gonzo is ecstatic and gleefully dances with Camilla.

GONZO
Finally! Some excitement!

The Swedish Chef, too enveloped in self pity, sits at the table, barely aware of what's going on.

Kermit desperately fans away fog, but keeps running into walls, furniture, and other Muppets.

KERMIT
Don't worry, Piggy! I'll save you!

He collides into Fozzie.

KERMIT (CONT'D)
Aaaahhh!! An evil clown!

FOZZIE
Oh no, I'm gonna die *and* I'm not even funny?!

Scooter finds a door marked GENTLEMAN'S QUARTERS

SCOOTER
I'll hide in here until things calm down.

INT. GENTLEMAN'S QUARTERS - NIGHT

Scooter enters a pitch-black bathroom, only the whites of his glasses being visible.

SCOOTER
I wish there was a light in here.
At least I can practice my breathing exercises. Inhale.
Exhale. Inhale.

INT. DINING ROOM - NIGHT

The chaos dies down and the fog clears, but the monster has vanished with Miss Piggy.

GONZO
What was that thing?!

FOZZIE
Where did it go?

SWEDISH CHEF
Neega mergen cookie?
(Need me to cook?)

Kermit turns to Uncle Deadly.

KERMIT
Uncle Deadly, I think you have some explaining to do.

UNCLE DEADLY
(sighs)
I suppose the jig is up. Believe it or not, despite our angelic appearance...

Lightning. A giant spider crawls on the wall behind him.

UNCLE DEADLY (CONT'D)
...this majestic manor is haunted.

FOZZIE
Oh no, I knew it!

GONZO
That's great news!

UNCLE DEADLY
It's true. I so wanted to show you all a good time. I didn't want you to worry about the many monsters, ghouls, apparitions, and demonic hellspawn that inhabit these quarters. But I suppose it was inevitable. The creature that absconded with your porcine partner could be any one of the debaucherous denizens that haunt these cursed grounds.

KERMIT
I'm sorry, but because you wanted to impress us, you didn't tell us about the mortal danger we're in? That's ridiculous! And now that monster has kidnapped my gir... my w... that monster kidnapped Miss Piggy! And we're gonna have to scour every last inch of this mansion until we find her.

Fozzie is now dressed in an old director's outfit, complete with beret and megaphone.

FOZZIE

And that's a wrap on Fozzie Bear!
Thank you, thank you!

Fozzie instantly changes into tacky tourist clothes.

FOZZIE (CONT'D)

Alright, I'm off to Florida. Let me know whenever the next special is. Hopefully it's The Great Muppet Spa Day or The Muppets Take A Nap or something like that. See you!

Kermit pulls Fozzie by his collar.

KERMIT

Not so fast, Fozzie. We've got to save Miss Piggy, even if it means we face near-certain death.

GONZO

Yeah! You don't wanna miss getting maimed, obliterated, asphyxiated, slaughtered, tortured...

KERMIT

Not helping, Gonzo.

FOZZIE

I'm sorry Kermit, but can we go call the police or a detective? Someone who isn't a very scared, very insecure bear.

KERMIT

I'm afraid time is of the essence. It's up to us to save the day.

FOZZIE

I'd like to save ourselves.

GONZO

Just save some fun for me!

ORIGINAL SONG #3: Kermit sings about how they need to help their friend, Fozzie sings about how terrified he is, and Gonzo sings about how excited he is to be in a haunted house and stare death in the face.

FOZZIE
Okay, you're right, we should find
the monster and save Miss Piggy.

KERMIT
Oh good.

GONZO
Yippee!

CAMILLA
Baww! Baww!

FOZZIE
But can you tell me how the special
ends?

KERMIT
Sure.

Kermit whispers in Fozzie's ear.

FOZZIE
Mhm. Really? He's in it? Okay, I
guess that's not too bad. But I
hope you're right.

KERMIT
I think I will be. I have a
producer credit.

TEXT pops up that says: PRODUCED BY KERMIT THE FROG, P.G.A.

GONZO
What are we waiting for? I wanna
see all the weird stuff in this
house!

UNCLE DEADLY
The Scandanavian and I will keep
watch here in case the monster
returns to the scene of the crime.

KERMIT
Thanks. Let us know if you see
anything.

Kermit, Fozzie, Gonzo, and Camilla head off into the unknown.

The Swedish Chef and Uncle Deadly stay behind in the dining
room. Awkward silence.

SWEDISH CHEF
 ...Nerge sven hulpern?
 (Need help cooking?)

UNCLE DEADLY
 No, I obviously don't need help
 cooking right now!

INT. GENTLEMAN'S QUARTERS - NIGHT

SCOOTER
 Hello? Is it safe? I'm gonna come
 out now...

CRASH.

SCOOTER (CONT'D)
 Oops. Slipped on some toilet
 paper... WHOA!

WHAM.

INT. DUNGEON - NIGHT

Miss Piggy is dropped into a giant cage.

MISS PIGGY
 WHOAAAAA!!!

She hits the ground, but shakes it off.

Piggy looks around and finds herself in a sprawling dungeon.

The monster retreats to a shadowy corner, back turned to her.

Miss Piggy takes a moment to compose herself and transforms her posture from a disheveled swine into a classic damsel in distress, hand over her brow, beckoning.

MISS PIGGY (CONT'D)
 Sacre bleu! I have been taken
 prisoner by this monster, a
 ferocious... werewolf...?
 Sasquatch?

BUNSEN (O.S.)
 Actually, my assistant, Beaker!

Bunsen emerges from the shadows with a hunchback and asymmetrical glasses.

MISS PIGGY
Bunsen? ... Beaker?!

BUNSEN
Let me explain. You see, it started
a long time ago...

MONSTER BEAKER
MEEP MEEP.

BUNSEN
Okay, about 15 minutes ago, we were
down in this abandoned
laboratory...

INT. DUNGEON - NIGHT (FLASHBACK)

Bunsen and Beaker are setting up their laboratory in the
dungeon, unloading chemistry sets, machinery, and never-
opened safety equipment.

BUNSEN (V.O.)
When it was time to test the latest
batch of my Insta-Grow pills.

Bunsen, with oven mitts on, pulls out a cookie tray with
little pills on them. Beaker is in the background trying to
get his head out of a glass container.

BUNSEN (V.O.)
Just then, I found some glowing
green goop.

A glob of glowing green goop sits next to dust-covered
scientific instruments. Bunsen inspects it carefully.

INT. DUNGEON - PRESENT TIME

MISS PIGGY
Glowing green goop? That sounds
like some kind of chemical juice.
Something that could transform a
nerd into a superhero or an emperor
into a llama.

BUNSEN
Exactly. It's sound science.

INT. DUNGEON - FLASHBACK

Bunsen starts dipping the pills into the glowing green goop and places them back on the tray.

BUNSEN (V.O.)
So I coated the pills in the
mysterious substance.

BUNSEN
Oh, Beakie!

Beaker walks into frame, now having his head and both hands stuck in glass containers.

BUNSEN (CONT'D)
Here, try one of these.

Beaker struggles to grab a pill with his glass-covered appendages, so Bunsen picks one up and feeds it to him.

Bunsen watches as Beaker swallows the pill. At first, nothing happens. But then Beaker starts to feel something.

BEAKER
Meep. Meep... Meep?

The glassware on Beaker bursts into shards. His shadow grows and grows as Bunsen's glee turns into confusion, then fear.

INT. DUNGEON - PRESENT TIME

BUNSEN
And that glowing green goop didn't
turn my Beakie into a superhero or
a llama. It turned him into... a
monster!

Beaker turns around, finally illuminated enough for Miss Piggy to see the full picture. He's maintained certain features--a cylindrical head, bulging eyes, and upward-facing mouth. But he's now covered in gossamer red hair, has gruesome teeth, and a much larger physique.

BEAKER
MEEP. MEEP. MEEP.

BUNSEN
The effect is sadly permanent.

MONSTER BEAKER
MEEPLY MEEP MEEP MEEP.

BUNSEN

I tried to escape. But, to put it in scientific terms, he nearly shmooshed me to itty bits. So for now, I am stuck here and he has made me *his* assistant in all things monstrous.

MISS PIGGY

What did he do to your back? And your glasses?

BUNSEN

Oh, I just have a flair for theatrics, I suppose. This is a pillow I found.

MISS PIGGY

Okay... well...

Piggy takes a breath and goes back into her damsel-in-distress act.

MISS PIGGY (CONT'D)

Oh, heavens! My closest friend has become my greatest enemy!

BUNSEN

Closest friend?

MISS PIGGY

Now, unless I am saved by a handsome frog and his... homely friends, he will surely eat my slender, petite body!

Piggy strikes a dramatic pose.

INT. HALLWAY #1- NIGHT

Kermit's flashlight flickers on. Fozzie nervously quivers, hiding behind the frog. Gonzo is filled with boundless energy as Camilla tries to keep up.

The hallway is lined with frightening paintings in varying states of decay.

KERMIT

Gosh, this hallway just gets darker and darker.

FOZZIE

How do we know the monster went this way? Maybe it ran off to a well-lit pizzeria, or maybe a mattress store? We should check those first.

KERMIT

Fozzie, that's ridiculous. No mattress store is open at this hour. Besides...

Kermit bends down to pick something up.

KERMIT (CONT'D)

I've found our first clue.

GONZO

Ooh! Is it bodily remains?

KERMIT

Not quite. It's some sequins from Miss Piggy's dress. And...

Kermit sniffs the black sequins in his hands. He goes into a coughing fit.

KERMIT (CONT'D)

They sure smell like her perfume, Calvin Swine: Self-Obsession.

GONZO

Terrific! Do I have time to get my glockenspiel? This may be the only chance I get to be devoured while playing "Hot Crossed Buns!"

KERMIT

Not now, Gonzo. And the glockenspiel is better suited for "Camptown Races." Let's follow this trail of sequins and we should find Piggy in no time.

The gang looks down at the floor, following the sequins like breadcrumbs.

Fozzie looks around frantically, looking to see if anything dangerous is near. He sees a portrait of a frightening vampire, and backs away. He hits a wall, turns around and sees a portrait of a demonic werewolf. He jumps and runs away, hits another wall, and looks up. Fozzie YELLS at the top of his lungs, and runs away.

We TILT UP and its revealed that Fozzie was looking at portraits of STATLER and WALDORF, whose eyes follow him as he runs out of frame.

WALDORF

Oh no, Statler, we scared the wits out of the bear!

STATLER

That's impossible, Waldorf. He never had any wits!

BOTH

Do ho ho ho ho!

Fozzie catches up with the others. Heavy breathing.

KERMIT

Fozzie, are you alright?

FOZZIE

I ran into two terrifying portraits of evil, ancient monsters. And pictures of a vampire and a werewolf, too.

KERMIT

I'm glad you're okay. We've got to look out for each other. I'm glad Robin is safe with Bobo.

EXT. TOWN - NIGHT

Bobo and Robin walk into town, looking for houses.

BOBO

So, uh, Robin. Do you usually go trick or treating with your uncle?

ROBIN

Oh yeah, every year. Uncle Kermit is the greatest at knowing which houses have the best candy. We usually wear matching costumes, too. This year I'm a bat and he's a vampire.

BOBO

Wait a second, little buddy... hey, I'm a baseball player and you're a bat! Get it? Baseball? Bat? We are matching!

ROBIN
Hey, you're right Mr. Bobo!

BOBO
And look, I bet this house has tons
of candy.

Bobo points to a small, run-down shack

ROBIN
Okay...

EXT. RUN-DOWN SHACK - CONTINUOUS

Robin and Bobo approach the house and knock on the door.

The door opens, revealing TBD CELEBRITY #1 dressed as a 1950s-
esque, fast-talking SALESPERSON.

ROBIN
Trick or treat!

SALESPERSON
Well lookie here, a galapagos
tortoise and a giant brown cow here
at my doorstep.

ROBIN
Huh? No, I'm Robin the--

SALESPERSON
Ah, I should've known you were a
robin by the small hook on your
beak. Well have I got a hook for
you! You see, I'm a traveling
salesperson!

BOBO
Are you just staying the night?

SALESPERSON
No, I work from home.

ROBIN
You musn't get a lot of business.

SALESPERSON
Business couldn't be better! If by
"better" you mean "any worse and
I'll have to sell my prized
collection of Peruvian penguins."

A group of starving penguins briefly pop in and out.

ROBIN

Sorry, but we're not interested in buying any--

SALESPERSON

Achoo! Sorry, I'm just allergic to people turning down the deal of a lifetime. Say, little birdie, did Rapunzel climb up your nostrils because you've got nosehair down to your knees! That why you need Professor Bertram's Satisfactory Nosehair Trimmer. The only nosehair trimmer that runs on good old American Gasoline!

The salesperson brings out a giant nosehair trimmer and pulls a cord, starting its oversized engine.

ROBIN

But I don't have a nose.

SALESPERSON

Good news! You don't need a nose to enjoy these tickets to the Ricecapades.

The salesperson throws the nosehair trimmer behind them and pulls out two paper tickets.

BOBO

(gasps)

I love ice dancing!

SALESPERSON

No, Mrs. Cow. Not the Icecapades, the Ricecapades. Where a talented group of rice grains perform Gilbert and Sullivan's worst hits.

ROBIN

Do you happen to have any candy?

SALESPERSON

Candy? No candy. But here's my business brick. It has my phone number, email, and social security number.

The salesperson drops a brick in Robin's bag, pulling him down to the ground. Bobo takes it from him and Robin dusts himself off.

ROBIN

Thank you.

Robin and Bobo head off to the next house.

BOBO

Darn. I'm sorry, little buddy. I'll find another house we can go to that will have tons of candy.

ROBIN

Oh good, Mr. Bobo.

The salesperson looks at his two prospective customers walk away.

SALESPERSON

Penguins, that couldn't have gone any... better! We're back in business!

The penguins pop back up and cheer.

INT. HALLWAY #1- NIGHT

Kermit, Fozzie, Gonzo, and Camilla huddle around something.

Kermit picks up a sequin.

KERMIT

Rats. This is the last sequin. They must have been all of them. I'm afraid we're at a dead end.

FOZZIE

I'd rather be at a living end myself.

Jovial organ music is coming out of a nearby room.

GONZO

What's that music?

FOZZIE

It's sounds... nice.

KERMIT

Let's check it out!

INT. BALLROOM - NIGHT

A ghost party is unfolding, as spirits dance and swing on the ground and in the air. At the center of the action is a crystal ball, emanating light and energy.

Kermit and the gang are in awe of the raging party.

FOZZIE

It's a pretty lively party for a bunch of dead folks. Heh.

KERMIT

See? This house isn't so bad.

GONZO

Hey! Have any of you ghost people seen an ugly monster running off with a pig woman?

The ghosts are too preoccupied to hear anything they say.

KERMIT

Maybe we should consult that mysterious orb.

They approach the crystal ball. Fozzie knocks on it like a door but quickly retreats behind Kermit.

KERMIT (CONT'D)

Excuse me, uh, Mr. Ball?

YOLANDA appears from behind the ball, dressed as a fortune teller.

YOLANDA

Huh? Oh hi! I'm Yolanda. I'm kinda the crystal ball lady around here. Y'know, telling fortunes, communicating with the dead, and all that. I guess I'm, like, a medium or whatever.

FOZZIE

I'm a youth large.

YOLANDA

Now are you guys on the guest list?

KERMIT

Oh no. We're not here to party. We're looking for a friend kidnapped by a monster.

YOLANDA

Oh, that happens all the time.
Let's see what the crystal ball
says.

Yolanda goes to her position at the crystal ball. She starts waving her hands and reciting a spell.

YOLANDA (CONT'D)

Spirits of the house come forth!
Spirits from the bed! Spirits from
the bath! And spirits from the
great beyond! Have you seen a
monster take this frog's... friend?

KERMIT

Well... uh... I don't want to label
anything right now...

YOLANDA

... Have you seen this frog's
complicated relationship partner?

Yolanda shakes the crystal ball. A small blue triangle floats to the surface that says "ASK AGAIN LATER."

YOLANDA (CONT'D)

Criminy. Lemme ask around. Hey!
Marie! Whoopi! Come down here!

Descending from the rafters are the ghosts of MARIE ANTOINETTE, and WHOOPI GOLDBERG.

GONZO

Wow! The ghost of Marie Antoinette!

KERMIT

And Whoopi Goldberg! ...Wait,
Whoopi Goldberg isn't dead.

WHOOPI

No, but I'm legally obligated to
appear in a Muppet Movie every 10
years.

YOLANDA

Have any of you seen a monster run
away with a pig lady?

Whoopi tries to remember. Marie takes her head off and starts playing with it like a basketball, trying to think.

WHOOPI

Marie, didn't you mention you saw a monster with a pig woman earlier? Or was that Tuesday?

Marie throws her head into Kermit's arms.

MARIE

Oui oui, I saw them on my way back from le powder room. It seemed to be going toward the dungeon.

FOZZIE

Oh, good. A dungeon.

KERMIT

That's great! How do we get there?

WHOOPI

It's real simple. First you go down the hallway, make a right, go up two sets of stairs, make a left, swing across the chasm, make two more lefts--

MARIE

But isn't it faster to make a right and go through the forest of doom? And then you go down 10 flights of stairs and solve the troll's riddle. Oh, but if you want to avoid toll roads...

KERMIT

I think we can find our way around. We have to get going before anything happens to Piggy.

MARIE

If you need anything, we'll be here!

FOZZIE

Thanks for the heads up, Marie!

GONZO

Hey, speaking of heads, how did you learn to do that with yours?

MARIE

How did I lose my head?

GONZO

Yeah, it seems like something I could use onstage. Or offstage, if Camilla's okay with it.

CAMILLA

Bawk bawk.

KERMIT

Gonzo, I don't think that's biologically possible.

GONZO

Biology shmiology! I've been defying the laws of nature since I was born and/or hatched! I'll catch up with you guys later.

KERMIT

Alright, but don't take too long, Gonzo. We can't lose anyone else.

GONZO

(to Marie)

Okay. Give it to me straight. What's your secret?

MARIE

First, I tried to let some people have some cake...

INT. HALLWAY #1 - CONTINUOUS

Kermit turns on his flashlight.

FOZZIE

Um, Kermit?

KERMIT

Yeah, Fozzie?

FOZZIE

Could I hold the flashlight for a while?

KERMIT

Of course, Fozzie. I can trust you with anything.

FOZZIE

(sighs)

Except the keys to the theater...

KERMIT

I thought we agreed not to talk
about that.

The door to the Gentleman's Quarters SWINGS open, and Scooter
stumbles out, covered head to toe in toilet paper.

SCOOTER

Finally, I found my way out! It's
slippery in there.

Scooter spots Kermit and Fozzie in the distance.

SCOOTER (CONT'D)

Oh, hey guys!

Scooter runs toward them. Kermit and Fozzie hear footsteps
and turn around.

KERMIT AND FOZZIE

Mummy!!!

Fozzie instinctively throws the flashlight hitting Scooter,
sending him tumbling down a nearby staircase.

SCOOTER (O.S.)

Ow.

KERMIT

Good reflexes, Fozzie.

FOZZIE

Thanks. I hope I didn't hurt that
mummy.

KERMIT

Hm. I don't know if you feel pain
after death.

FOZZIE

That's deep...Is your flashlight
okay?

Fozzie picks up the flashlight and points it at the wall,
waving his hand in front of it to see if it works. He stops
his hand in front of the flashlight and puts two fingers up.

FOZZIE (CONT'D)

Aw, look Kermit! It's a bunny!

Fozzie's crude shadow puppet is projected on the wall.

KERMIT

That's very cute. Now let's go.

FOZZIE
Wait, wait, wait!

Fozzie props the flashlight on a nearby shelf.

FOZZIE (CONT'D)
Watch this!

Fozzie's hands make the shadow of a flying bird.

KERMIT
Fozzie, we have to go!

FOZZIE
Hold on, one more!

Fozzie puts all his effort into contorting his fingers.

Miraculously, Fozzie makes a highly accurate and physically impossible shadow of the Mona Lisa.

FOZZIE (CONT'D)
(as the Mona Lisa)
Hi everybody, happy Halloween!

KERMIT
We have to... Hey, that's actually really good, Fozzie. Come on, we can do more shadows as we walk.

INT. DINING ROOM - NIGHT

Uncle Deadly and the Swedish Chef stand awkwardly in silence.

UNCLE DEADLY
...Well, it's doesn't look like the monster is coming anytime soon. I'll check and see how my Master is doing.

Uncle Deadly leaves.

The Swedish Chef looks around the room, bored. He hears something. He looks to the right. Nothing. To the left. Nothing. A giant shadow engulfs him and he looks straight ahead to find Monster Beaker hunched over him. A bead of his drool lands on the Chef's head.

SWEDISH CHEF
Hur-oooh.
(Hello.)

Monster Beaker grabs the Swedish Chef and sprints into the hallway. The chef cries for help and tries to fight the monster off with his big wooden spoon.

INT. HALLWAY #1- NIGHT

Kermit and Fozzie make their way to the dungeon.

KERMIT

I didn't realize you were so talented at shadow puppetry.

FOZZIE

For the first time in my life, I feel like I'm in control. Like nothing can knock me down.

Monster Beaker rushes past Fozzie, knocking him down.

KERMIT

That's the monster!

FOZZIE

And he's got the Swedish Chef!

INT. HALLWAY #2 - NIGHT

Deeper into the labyrinthian hallways of the mansion, Kermit and Fozzie run after Monster Beaker.

SWEDISH CHEF

Hernda froggen! Shmorgen foozies!
(Help frog! Save me, Fozzie!)

Monster Beaker sees that they are on his trail and starts knocking down furniture to slow them down.

FOZZIE

He's getting away!

KERMIT

You've got to throw me at him!

FOZZIE

No, you'll get hurt!

Kermit leaps in Fozzie's arms.

KERMIT

Just do it!

FOZZIE
Your skin is very cold and wet!

KERMIT
I can't help it!

FOZZIE
Here goes!

Fozzie pulls his arm back and launches Kermit. He hurdles through the air, but the tip of his outstretched finger is just an inch too far to grab onto the Swedish Chef.

Kermit lands on the floor as the monster gets away with the Swedish Chef. Fozzie comes to his aid.

FOZZIE (CONT'D)
Oh, Kermit, if I drank more milk, I could've thrown you further.

Fozzie turns to camera and has a milk moustache and big grin.

TEXT: SPONSORED BY THE DAIRY FARMERS OF AMERICA

KERMIT
Fozzie, are you doing a commercial?

GONZO (O.S.)
There you guys are!

Gonzo has his own head in his hands, flaunting like a basketball. Camilla follows.

GONZO (CONT'D)
I did it! The ultimate bizarre stunt! Self-decapitation! What'd I miss?

KERMIT
(out of breath)
We were... so close... to catching the monster... But it's too fast.

CAMILLA
Bawk bawk bawk.

Camilla pecks at the ground and picks up a label that says "PROPERTY OF MUPPET LABS: FINDERS KEEPERS!"

GONZO
What is it, babe?

Gonzo grabs the label.

GONZO (CONT'D)
 "Property of Muppet Labs." I think
 it fell off the monster. But Bunsen
 and Beaker have been downstairs
 this whole time...

FOZZIE
 The monster has red hair, only
 speaks in meeps and grunts, a head
 that's shaped like a tube...

KERMIT
 Not a tube... a beaker.

Candles light up above their heads.

KERMIT (CONT'D)
 Are you thinking what I'm thinking?

FOZZIE
 I think so.

KERMIT
 Before we say it in unison, are you
sure you've thought this through.

FOZZIE
 Yes. I am 99.9% sure we are
 thinking the same thing.

KERMIT
 I'm worried about that .1%.

FOZZIE
 Let's just say it.

KERMIT/FOZZIE
 The monster is...

Beaker!	KERMIT	FOZZIE
		Beaker... 's cousin Randall from Muscatine, Iowa.

KERMIT (CONT'D)
 You were so close, Fozzie.

FOZZIE
 I got nervous and just kept
 talking.

KERMIT
 Well now we can't just save Piggy
 and the Chef.

GONZO

We need to trigger a gruesome and painful transformation using dark magic banned for generations. Or some other way to fix him.

FOZZIE

Oh boy.

CAMILLA

Bawk bawk bawk.

KERMIT

That's right, Camilla. Before we can turn him back to normal, or whatever Beaker is, we'll need to catch him.

A suit of armor scoots toward Kermit. It lifts its helmet to reveal TBD CELEBRITY #2.

KNIGHT

May I suggest going to the Menagerie? It's full of cages, terrariums, and all the trappings of a good... trap.

KERMIT

Thank you, brave knight, for your endless knowledge.

KNIGHT

Eh, my knowledge is pretty endful. Can't do long division for the life of me. The menagerie is just a bit further down the hall on the right.

FOZZIE

Thanks! Nighty-night, knight!

INT. DUNGEON - NIGHT

Her body shaking and sweating, Miss Piggy struggles to hold the same dramatic pose we left her in.

MISS PIGGY

I'm sure... my Kermie... will be here any second...

Monster Beaker runs in and shoves the Swedish Chef into the cage, right on top of Miss Piggy and locks the cage with a big key. Piggy lifts herself up.

MISS PIGGY (CONT'D)
You caught someone else? At least
now I'll have someone to talk to.

Piggy turns around and sees that it's the Swedish Chef.

MISS PIGGY (CONT'D)
Great. Might as well get
comfortable.

Piggy pulls one lace from the back of her corset, which goes
flying off.

MISS PIGGY (CONT'D)
Oh, sweet relief.

Bunsen comes to Monster Beaker with a tray of water bottles.

BUNSEN
Beakie, you've been doing a lot of
cardio. Remember to hydrate!

Monster Beaker sits down and eats the bottles of water whole.

BUNSEN (CONT'D)
You're a very thirsty boy. Oh, I
almost forgot!

Bunsen pulls out a handmade necklace made of yarn, pipe
cleaners, and macaroni.

BUNSEN (CONT'D)
I made you a necklace to hold your
key. I figured since you're running
around au naturel, you might need a
place to put it.

MONSTER BEAKER
MEEP MEEP.

Monster Beaker puts on the necklace.

BUNSEN
Wow! You look like a young Niels
Bohr. Why don't I go make us some
cookies?

Bunsen leaves.

MISS PIGGY
Ahem... so now that you've caught
two of us, are you going to make us
fight to the death or something?

Monster Beaker shakes his head "no".

MISS PIGGY (CONT'D)
Are you gonna do anything at all?

Monster Beaker thinks... then shakes his head "no".

MISS PIGGY (CONT'D)
Okay... You know, I should be happy
that you're not killing us. But
maybe this wig is cutting off
circulation to my brain. But you
need to do something!

MONSTER BEAKER
MEEP?

MISS PIGGY
I've worked my whole life to get to
where I am...

Piggy turns to camera.

MISS PIGGY (CONT'D)
...the most talented young
actress/model/musician in the
world.

Piggy turns back to Monster Beaker.

MISS PIGGY (CONT'D)
But if I had your kind of
resources, that kind of power,
I'd...I'd... Well I wouldn't be in
a dirty cage in an old basement.

SWEDISH CHEF
Hur?

MONSTER BEAKER
Hmmm...

MISS PIGGY
I can't sit around here while you
throw away an opportunity. You need
a business plan. A *monster* business
plan! Hit it!

Silence.

MISS PIGGY (CONT'D)
The song... the song's supposed to
start now. Why isn't the music
coming on?

DIRECTOR (O.S.)
Oh, shoot! Sorry about that! We
were having a production meeting.

MISS PIGGY
It's... it's fine, just hurry up.

DIRECTOR (O.S.)
Which track is it?

MISS PIGGY
Track 4!

Music starts playing.

MISS PIGGY (CONT'D)
Thank you!

ORIGINAL SONG #4: Piggy sings a fast-paced number, formulating a plan for Monster Beaker. He opens the cage for her to do her choreography and lay out her plans.

At the first chorus, her backup singers haven't shown up. She tries to carry on, while asking where they are. By the second chorus, they show up and explain that their driver had the wrong address.

Miss Piggy's ideas become more and more self-serving and less relevant to Monster Beaker.

By the end of the song, Piggy and Monster Beaker have come up with their plan: Monster Beaker, using his brawn and Piggy's brains and beauty, will become the most powerful monster in Hollywood when he produces "The Miss Piggy Show... featuring Beaker."

EXT. TOWN - NIGHT

Bobo searches for their next trick-or-treating destination as Robin struggles to carry the business brick he got.

BOBO
Ooh! Look little buddy!

Bobo points his finger out and we see the CITY DUMP.

BOBO (CONT'D)
The city put together a haunted
junkyard!

ROBIN
I think it's just a normal
junkyard.

BOBO
Come on! I can smell the candy from here!

ROBIN
(sniffs)
Are you sure that's candy?

EXT. CITY DUMP

Bobo and Robin arrive in front a large chain-link gate. The foreman, POPS, is asleep in the security booth.

ROBIN
Trick-or-treat!

Bobo rattles on the gate. Pops wakes up, falls out of his chair, and comes out of his booth.

POPS
Howdy. You fellas need somethin'?

ROBIN
We've come to visit your haunted junkyard!

POPS
Huh?

BOBO
Are you gonna spook us with state-of-the-art special effects?

POPS
Uh... sure, I guess.

Pops looks around for some make-shift frights.

POPS (CONT'D)
Uh... Here!

Pops picks up an old paint can.

POPS (CONT'D)
This here's a witch's brew.

BOBO
Oooh!

POPS
See in here. There's an eye of screw.

Pops pulls out a screw eye.

POPS (CONT'D)
And hey!

Pops pulls out his dentures.

POPS (CONT'D)
I've been lookin' for these. Now,
uh, what else... Aha!

Pops grabs a broomstick and uses it to pick up an old pair of white briefs. He waves the undies in the air.

POPS (CONT'D)
Look out! It's a ghost! Pretty
spooky, huh?

ROBIN
Oh, uh, yeah.

POPS
But what's that? Is that a full
moon up there?

Pops convulses and points to the sky as Robin and Bobo look at the moon.

ROBIN
I think it's a waning crescent.

POPS
Are you sure? Keep looking!

Pops sneaks away and puts his dog in his place.

POPS (CONT'D)
Okay, now turn!

Robin and Bobo turn to see the ol' junkyard mutt staring at them. Pops, hiding behind a trash can, tries to throw his voice.

POPS (O.S.) (CONT'D)
Oh, no! I have turned into a
werewolf! Bow wow!

BOBO
Wow, he's like David Copperfield!

ROBIN
Um, sir. I was wondering if you had
any candy?

POPS

Candy?

Pops comes out from behind the trashcan.

POPS (CONT'D)

Um... here-- take this!

Pops puts a LEAD PIPE in Robin's bag.

POPS (CONT'D)

That's a magical candy I got from a wizard. It never goes bad!

(to Bobo)

That's actually a lead pipe just don't let him touch it and he'll be fine.

(to Robin)

Happy Halloween, squirt!

ROBIN

Thank you, sir.

Robin struggles with all his might to drag his candy bag away.

BOBO

Thanks! Enjoy your removable teeth!

(to Robin)

Don't worry, I know a place that'll be chock full of candy.

Robin passes out from overexertion.

BOBO (CONT'D)

Maybe I should hold that for you.

INT. HALLWAY #3- NIGHT

Walking deeper into the house, Kermit leads the way.

KERMIT

This place is much bigger than it looks on the outside.

GONZO

Fine with me! I could watch Camilla's legs all night. Hubba hubba!

Camilla gives Gonzo a gentle love tap.

CAMILLA
Bawk bawk ba-gawk!

DROOP in a cheap Fozzie mask follows.

DROOP
Yep, sure is big! Wicky wicky!

Everyone stops and turns around.

KERMIT
Who are you?

DROOP
Huh? It's me, Fuzzy Bear! The
furry, free-loading funny man!

GONZO
No you're not.

CAMILLA
Bawk bawk ba-gawk bawk!

Camilla uses her beak to take off Droop's mask.

DROOP
Hehe...

FOZZIE (O.S.)
(loud whisper)
Keep going!

Fozzie, just down the hall, hides behind a plant.

KERMIT
Fozzie, we can see you behind that
figus.

Fozzie hesitantly gives up and rejoins the gang.

KERMIT (CONT'D)
Who is this guy?

DROOP
I'm Droop.

FOZZIE
He's Droop.

KERMIT
...Okay, but what is he doing here?

FOZZIE

He's my stunt double. He's going to do the rest of the special for me.

KERMIT

Fozzie, you're a main character, nothing too bad can happen to you.

FOZZIE

Alright, sorry Droop. Here's your gift card.

DROOP

Thanks, sir. If you need me, just page me.

Droop holds up his 1994 pager and leaves.

The gang moves on. They come to a giant door with frosted glass and iron bars. There's a sign that reads, MENAGERIE.

FOZZIE

So this is where all of the exotic animals and creatures are kept?

GONZO

Sure is! If that big hairy monster doesn't get us, we'll surely be torn to shreds in here!

KERMIT

We just need to find an empty cage and get out.

INT. MENAGERIE - CONTINUOUS

Kermit opens the door and tiptoes into the room inhabited by various monsters, frackles, and serpents. There are also just normal fish.

FOZZIE

Are there any empty cages?

GONZO

No, but there's a cage full of chickens over there!

Gonzo ogles some hens while Camilla tries to keep him at bay.

KERMIT

There! That cage is perfect!

A large empty cage sits at the far end of the room.

FOZZIE

Let's wheel it out of here before
we become lunch.

KERMIT

It's closer to dinner, but you're
right.

They carefully walk toward the cage.

The monsters crawl, slither, and climb out of their
enclosures and stalk our heroes, unbeknownst to them.

The Muppets grab the cage and turn around to take it into the
hallway. But there's an army of hungry-looking beasts
creeping toward them. Instinctively, the four Muppets slowly
back up. Fozzie loses his footing and falls over, hitting
several bars on the cage with his flashlight. Hitting the
bars, he creates several tones that give the creatures pause.

GONZO

Fozzie, do that again.

FOZZIE

You just want to see me get hurt.

GONZO

No, hit the bars again with your
flashlight.

Fozzie hits the bars with the flashlight. It sounds like a
steel xylophone. The monsters are interested.

GONZO (CONT'D)

Keep playing.

KERMIT

Of course! Music hath charms to
tame the savage beast.

Kermit finds an unusual plant, uses it like a trombone. The
monsters start dancing a little.

GONZO

Yeah!

Gonzo finds a ferret-like creature that he uses as an
accordion.

Camilla finds some purple spotted eggs she uses as maracas.

Now the monsters are really into it, dancing along.

MUSICAL NUMBER: A rollicking instrumental number in which our heroes make music out of objects in the room, putting the creatures in a trance like the Pied Piper. It turns into a big party with disco balls, confetti, and stunning choreography. At the end of the song, our heroes wheel the cage out and lock the menagerie doors.

INT. HALLWAY #3 - CONTINUOUS

KERMIT

Phew!

FOZZIE

That was... fun.

GONZO

You did great, baby.

Gonzo goes to give the chicken a smooch. Just before he makes contact, he's stopped.

CAMILLA (O.S.)

BAWK BAWK BAWK!

Gonzo turns and sees Camilla, and that the chicken next to him is one from the menagerie.

GONZO

Wait, you're not... Hehehe...
Sorry.

Camilla is quite upset and Gonzo tries to console her.

KERMIT

Now that we have the cage, we need
to set up a trap.

GONZO

It's my dream to be live bait!

Camilla pushes back, "no". She is quite upset at him.

CAMILLA

Bawk bawk ba-gawk BAWK BAWK!

KERMIT

I'm afraid if you're the bait, the
monster will know it's a trap. We
need someone pure and innocent.
Someone who doesn't want to be
anywhere near the monster.

Everyone slowly turns to Fozzie, not paying attention, playing with a yo-yo.

FOZZIE
I forgot I brought my yo-yo with me!

Fozzie looks up.

FOZZIE (CONT'D)
What?

INT. TV ROOM - NIGHT

Rowlf is fast asleep. Walter has a homemade VHS and Pepe has the remote.

WALTER
Please, please, please!

PEPE
No, Howard! We're not watching your home movie, okay!

WALTER
It's not a home movie. It's a video compilation of every time a ghost appeared on the Muppet Show, seasons 1-3.

PEPE
Why not seasons 4 and 5?

WALTER
You know that's a sore subject.

Monster Beaker slowly rises in front of them. Pepe's jaw drops. Walter wakes Rowlf up.

PEPE
Ay dios mio.

WALTER
Rowlf! Wake up!

ROWLF
(still asleep)
I love you too, Lassie.

WALTER
Rowlf! There's a monster!

ROWLF

Huh?

Rowlf wakes up to find Monster Beaker towering over him.

ROWLF (CONT'D)

Aw, nuts. Hey, if you're gonna kidnap me, I just gotta refill my cask here.

Monster Beakers impatiently stands there as Rowlf casually pours another drink into his cask.

ROWLF (CONT'D)

Just a little bit more... And there. Okay.

Monster Beaker grabs the three of them in one fell swoop and makes a quick getaway.

INT. HALLWAY #3- NIGHT

Fozzie nervously stands in the hallway as the others get things into place.

KERMIT

All you have to do is get his attention.

FOZZIE

How will I do that?

KERMIT

Do your latest and greatest comedy routine!

FOZZIE

People don't usually pay attention to my jokes...

KERMIT

When the monster, er, Beaker starts chasing you, go around the corner and run into the cage.

FOZZIE

I'll be stuck in the cage with it?!

KERMIT

You're small enough to squeeze through the iron bars and escape. He isn't. Once Beaker's in, Gonzo and I will shut the cage.

GONZO
Camilla will supervise.

CAMILLA
Bawk!

Kermit plugs the microphone into an amplifier.

FOZZIE
(to himself, nervously)
You're doing this for your friends.
You want to save your friends.

THUMP. THUMP. THUMP.

KERMIT
It's coming! Start telling jokes.
We'll be just over there.

Kermit, Gonzo, and Camilla go to their positions around the corner.

A bright spotlight turns on.

FOZZIE
Uh... Heya heya heya... First I'd
like to thank this evil haunted
house for having me. Um... I tried
to give a skeleton some of my
Halloween candy, but he didn't have
the stomach for it. Wocka wocka!

Monster Beaker appears at the other end of the hallway, with Rowlf, Pepe, and Walter in tow. He comes to a stop when he sees Fozzie in the corner of his eye.

FOZZIE (CONT'D)
Oh no... Uh, uh... Have you heard
the one about the haunted piece of
swiss cheese? It was a hole-y
ghost. Cause of... cause of holes?

Monster Beaker looks at his captives. He doesn't have room to hold Fozzie as well. He spots a cast-iron door behind him that says "LAUNDRY ROOM/DUNGEON CHUTE." He shoves the three Muppets in it and slowly moves toward Fozzie.

FOZZIE (CONT'D)
Uh, what's with giant scary
monsters these days, always
kidnapping my friends...

Monster Beaker speeds up.

FOZZIE (CONT'D)
 ... With their long fur and giant
 teeth and sharp claws and
 AAAAAAHHHHH!!!

Fozzie runs around the corner and the monster follows him into the cage. Fozzie squeezes out at the last second. Kermit and Gonzo slam the cage door shut.

KERMIT
 Get the lock! Get the lock!

FOZZIE
 What? I have to get something?

GONZO
 Camilla has it!

Camilla pecks at a giant lock. Next to them is a cuckoo clock and a piano with sheet music. The monster pushes back on the cage door. Kermit and Gonzo are struggling to keep it closed. Fozzie runs over and yanks the clock off the wall.

KERMIT
 Lock, not clock!

FOZZIE
 What?! I can't hear you over
 bloodcurdling roars!

GONZO
 Lock! Lock!

FOZZIE
 Okay!

Fozzie grabs the sheet music.

KERMIT
 Lock! Not Johann Sebastian Bach!

FOZZIE
 Dang it!

Fozzie runs and gets the lock from Camilla. He brings it over to Kermit and Gonzo. Just before they can get it hooked on, Monster Beaker busts down the cage door, knocking the three Muppets down.

Monster Beaker stands over them, enraged. Kermit, Fozzie, Gonzo, and Camilla all scream and run for their lives.

INT. CLUB CHEYSENE - NIGHT

Dr. Teeth and the Electric Mayhem are on stage at an underground rock venue with a neon sign behind them that says CLUB CHEYSENE.

DR. TEETH

Thank you kindly, groove crusaders!

FLOYD

We am, is, are and be they whom as
are known as the Electric Mayhem!

DR. TEETH

This first song is for all you cats
who can't shake the feeling that
someone, or something, is on your
tail.

JANICE

Fer sure. Or, like, when someone is
giving you the run around.

FLOYD

Or when your friends are running
away from a giant monster in a
haunted house.

ANIMAL

STOP TALKING! PLAY SONG!

DR. TEETH

2, 3, 4!

ORIGINAL SONG #6: The band plays an uptempo rock number about running around, underscoring the following chase scene.

INT. HALL OF DOORS - NIGHT

Monster Beaker chases our heroes into a hallway with eight doors, four on either side. At the end of the hallway is a window with three decorative vases.

In a static shot, a la Scooby-Doo, Monster Beaker chases the gang through the doors. It starts off normal, but soon the logic breaks down, as doors on one side lead to doors on the other, the Muppets start chasing Monster Beaker, etc.

Gonzo ends up outside, peeking through the window.

Camilla and Fozzie slowly back into one another and scare each other.

Two Gonzos appear at the same time.

Monster Beaker pops out from under a floorboard.

Fozzie's stunt double Droop walks by.

Kermit sticks his head in one door, and it comes out on the opposite end of the hallway. He puts his arm in and it comes out a third door.

A real bear with Fozzie's hat and neckerchief walks through.

The Muppets and Monster Beaker get into a conga line.

Kermit, Fozzie, and Gonzo hide in the three vases at the very back of the hall.

Kermit sticks his head out. Monster Beaker spots him and runs toward the vases.

CLOSE ON: THREE VASES

Fozzie sticks his head out for a moment. Monster Beaker reaches but is too slow. Gonzo does the same, Monster Beaker is too slow. He finds a Whac-a-Mole Mallet and starts trying to bop them on the head.

An electronic sign lowers. It reads, "GAME OVER."

Two tickets dispense out of the wall. Distracted by these, the trio make a mad dash to escape. Camilla joins in from another room. Monster Beaker runs after them.

INT. FOYER - CONTINUOUS

At the top of the Foyer's staircase, Kermit, Fozzie, Gonzo, and Camilla slide down the bannister. Fozzie immediately falls off, landing in a potted plant. He shakes the dirt off but feels something approaching. He's landed in a carnivorous plant that's hungry for bear. He makes a quick escape.

INT. ARMORY - NIGHT

Gonzo and Camilla stumble upon a room of swords, knives, and other weaponry. They each grab a handful and start throwing it at the approaching Monster Beaker. His skin, though, is impervious to the force of any weapon, sharp or blunt.

Gonzo, out of options, points his finger and shouts:

GONZO
Look, Beaker, it's Bill Nye the
Science Guy!

Monster Beaker shakes his head, "no." He won't fall for it.

GONZO (CONT'D)
Really!

Monster Beaker firmly and sternly shakes his head again,
hands on his hips.

GONZO (CONT'D)
Seriously! It's him!

Monster Beaker reluctantly turns around for a moment. Lo and
behold BILL NYE THE SCIENCE GUY.

BILL NYE
Science rules!

Monster Beaker is confused for a moment, then sees Gonzo and
Camilla making their escape. He shoves Bill away and runs
after them.

INT. HALLWAY #1 - NIGHT

Kermit and Fozzie, running for their lives, find a table
draped in a large tablecloth, covered with candelabras,
pictures, and knick knacks. Kermit, in one fell swoop, pulls
the tablecloth off, leaving everything else in the place they
were. Fozzie is impressed and Kermit has a moment of pride.
Then they remember there's a monster after them.

Kermit and Fozzie each grab an end of the tablecloth. Monster
Beaker is chasing Gonzo and Camilla, who are running toward
Kermit and Fozzie.

They hold up the tablecloth and run toward Monster Beaker,
using it like a net. Monster Beaker tears through it like
tissue paper.

Monster Beaker corners Gonzo and Camilla once again, but the
shadow of an even bigger monster appears and Monster Beaker
scurries off to hide in a corner.

PAN to reveal the shadow was just one of Fozzie's shadow
puppets. They run away while Monster Beaker realizes he's
been tricked, making him even angrier.

The gang is sprinting for their lives, but Fozzie starts to
slow down, running out of breath. A giant furry hand gives
him a water bottle.

FOZZIE

Oh, thanks.

He turns around and sees the water boy is Monster Beaker.

FOZZIE (CONT'D)

Come on, Beaker. Remember all the laughs I've given you throughout the years?

Monster Beaker sternly shakes his head, "no." He's about to grab Fozzie when he's hit by a barrage of eggs.

Gonzo is holding Camilla in his arms and using her like a machine gun, pelting Monster Beaker. This allows Fozzie to get away, but quickly Camilla runs out of ammo.

The four heroes run through the hall, past a crooked picture frame. Kermit gently adjusts it. Just when it's level and Kermit takes a moment to admire it, Monster Beaker's head bursts through it. Kermit runs away. Monster Beaker's hulking body bursts through the entire wall.

The other three are hiding behind some drapes. Fozzie gets Kermit's attention and the frog joins them.

Monster Beaker doesn't know where they all went. He looks everywhere and there seems to be no sign of them. That is, until he see's Gonzo's nose peeking out from behind the drapes.

Monster Beaker drags Gonzo by his nose. Camilla pecks at the monster's hand, releasing Gonzo. Outed, Gonzo and Camilla run away. Monster Beaker chases after them.

Kermit and Fozzie come out from behind the drapes. They look next to them and find two suits of armor holding giant medieval maces.

Camilla and Gonzo run and run, but quickly find themselves at a dead end, and the only way out is blocked by the monster. Gonzo holds Camilla above his head.

GONZO

Fly, baby, fly!

Camilla flaps her wings. They rise. Gonzo is ecstatic at the miracle of flight.

GONZO (CONT'D)

You're doing it! You're really flying!

CAMILLA
Bawk bawk bawk!

ZOOM OUT to reveal they are about two inches off the ground. Exhausted, Camilla gives out and they comes crashing down.

GONZO
You did great, sweetie.

CAMILLA
Bawk... Bawk...

Monster Beaker scoops them up and runs to the dungeon.

Kermit and Fozzie, holding the medieval flails, run after them.

KERMIT
We'll save you!

The weapons, made of solid steel, are too heavy. Kermit and Fozzie can barely move with them and when they try to swing them, they both fall to the ground.

SONG ENDS.

Kermit and Fozzie get up, deflated and defeated.

KERMIT (CONT'D)
We... we couldn't do it.

FOZZIE
We lost Gonzo and Camilla.

INT. HALL OF DOORS - NIGHT

Beauregard vacuums up after the chase scene wreckage.

BEAUREGARD
Chase sequences sure are messy.

Scooter stumbles in, looking a little worse for wear.

SCOOTER
(to himself)
Beauregard! Finally I found another
person around here!

Scooter's foot catches on a white drape, pulling it from the window and covering him.

SCOOTER (CONT'D)
Whooooa!

Beauregard turns and sees Scooter covered by the white cloth.

BEAUREGARD
G-g-g-g-g-g... Ghost!

Beauregard flips the switch on his vacuum, blowing dirt and debris all over Scooter and throwing him across the hall.

BEAUREGARD (CONT'D)
Gee, for a second I thought I was
in danger!

Beauregard turns around to continue his cleaning, but is immediately swiped up by the hand of Monster Beaker.

SCOOTER (O.S.)
Beau...re...gard?

INT. DUNGEON - NIGHT

Beauregard is dropped into the cage, now full of Muppets.

Monster Beaker walks to an oversized dog bed. Bunsen gives him a big water bottle and a towel.

BUNSEN
Rest up, Beakie. I'll be right back
with your snack. I made ants on a
log!

Bunsen leaves.

Miss Piggy comes in holding a clipboard wearing a bedazzled construction hat with a tiger print safety vest.

MISS PIGGY
Back her up, Roy! Come on, Rick and
Chuck, get movin'.

A TRUCK surrounded by CONSTRUCTION WORKERS backs into the dungeon. A TV CREW with cameras, microphones, and lighting rigs follow.

Miss Piggy texts on her phone while walking to Beaker.

MISS PIGGY (CONT'D)
Alright, the set is being built,
we've got a crack team of writers--

SWISH PAN to a group of monkeys on typewriters. SWISH PAN back to Piggy and Monster Beaker.

MISS PIGGY (CONT'D)
How are you doing on getting a deal
with the network?

A NETWORK EXECUTIVE is shaken and thrown about by Monster
Beaker.

NETWORK EXECUTIVE
Fine! I'll greenlit a pilot! Just
don't eat me!

Monster Beaker gives a thumbs up.

MONSTER BEAKER
MEEP!

MISS PIGGY
Wonderful! It's so nice to have
someone supporting moi for once.

Miss Piggy looks at the Muppet Labs equipment that Bunsen and
Beaker brought down. She grabs the Electric Sledgehammer.

MISS PIGGY (CONT'D)
You mind if I move this Muppet Labs
stuff?

Monster Beaker reels back and winces at the very sight of a
Muppet Labs invention.

MONSTER BEAKER
MEEP! MEEP!

Realizing this, Piggy backs up and drops the machine.

MISS PIGGY
Oh, sorry. I guess these inventions
trigger some traumatic memories.
I'll get them out of here.

Piggy picks up a machine and walks away. The captured Muppets
watch her pass them.

ROWLF
Hey, uh, Piggy? Are you working
with the monster?

MISS PIGGY
Sorry, if you want to talk to me,
you'll have to schedule an
appointment... But to answer your
question, Beaker is helping moi
develop a four-quadrant business
strategy for new media.

ROWLF

...Huh?

MISS PIGGY

I'm making a show. And maybe Beaker is helping out a teeny weeny bit.

WALTER

Miss Piggy, he's a giant, bloodthirsty monster!

We see Beaker pick up a construction worker and swallow him in one gulp.

CONSTRUCTION WORKER

I'm okay!

MISS PIGGY

You see, he appreciates moi. *He* understands that I am a talented woman with a vision. You've all made fun of my acting, my singing, even my species. Just tonight, you were laughing when I tried to make a grand entrance at dinner.

PEPE

I was watching TV when that happened, so if you could let me go...

MISS PIGGY

No way, sea monkey. You are all going to help me with my show.

ROWLF

What if we don't want to?

MISS PIGGY

My producer has certain ways of getting you to be team players.

GONZO

Are you threatening us with pain and torture if we don't cooperate? Ooh! I don't cooperate! I don't cooperate!

MISS PIGGY

Ugh, fine. Beaker! Take the blue weirdo and show the others what will happen if they believe in our vision.

Monster Beaker gets up and opens the cage. Everyone takes a step back except Gonzo, who's hand shoots up and begins jumping up and down.

GONZO

Ooh! Come to papa!

Monster Beaker grabs Gonzo by the throat and straps him to one of the dungeon's medieval torture devices.

WALTER

Come on, Miss Piggy. Don't you care about getting Beaker back to normal? Getting out of this dungeon? Seeing Kermit again?

MISS PIGGY

I've got everything I need in this dungeon. My own show, my own crew, a hideous beast bending to my will. Besides, Kermit didn't even come to rescue me.

Piggy gets sad for a moment, but takes a deep breath.

MISS PIGGY (CONT'D)

(to herself)

Calm down, Piggy. Remember what Dr. Abelman says.

She snaps out of it.

MISS PIGGY (CONT'D)

Okay! Now we've got most of my cast here. Wait, where are Bobo and Robin?

Stillness and awkward silence.

MISS PIGGY (CONT'D)

(to camera)

Are we cutting to Bobo and Robin? I thought that was a clever transition. No, we're not? That's not happening now?

More awkward silence.

MISS PIGGY (CONT'D)

Ooh! This is the perfect time to tell you all about my new memoir. It's called--

CUT TO:

EXT. TOWN - NIGHT

Bobo carries Robin on his shoulders, dragging his candy bag along with them.

ROBIN
You really think this place has
lots of candy?

BOBO
(out of breath)
Oh yeah. 100%. And it should be a
lot less heavy, too. Ah, here we
are.

Robin and Bobo are standing outside of a MAXIMUM SECURITY PRISON.

INT. PRISON VISITING ROOM- NIGHT

Robin and Bobo sit down as a prisoner is brought to them.

ROBIN
I don't know if my Uncle Kermit
would want me here.

BOBO
Don't be silly! There's hundreds of
people just in this one building.
One of them's gotta have some
candy.

A prisoner, ANGEL MARIE, sits across from Robin and Bobo.

ROBIN
Uh... trick-or-treat?

ANGEL MARIE
Tricks? You'd like that, wouldn't
you? WOULD'N'T YOU?!

Robin reels back.

ANGEL MARIE (CONT'D)
The only trick I got for you... is
this!

Angel Marie casually does the detachable thumb trick.

BOBO
How's he doing that?

ANGEL MARIE
IS THAT ENOUGH OF A TRICK FOR YA?!

ROBIN
Yes, sir!

ANGEL MARIE
I was the greatest amateur magician
this town had ever seen. But one
day I pull a chain of handkerchiefs
of my hat in a public park. Next
thing you know, I'm locked up in
here.

ROBIN
Um... do you have any candy?

ANGEL MARIE
Candy? YOU WANT CANDY FROM ME?!

BOBO
Yeah you got any fudge?

ANGEL MARIE
I ain't got no fudge. I ain't got
no candy. But there is something I
do got...

Angel Marie leans into Robin and brushes his face.

ANGEL MARIE (CONT'D)
Got your nose!

BOBO
Yeah, maybe we shouldn't have come
here.

ROBIN
I'd like to see Uncle Kermit.

BOBO
Let's go back to the house.

INT. HALLWAY #4 - NIGHT

Kermit and Fozzie walk the halls, heads held low.

FOZZIE
I'm so sorry, Kermit. I messed it
all up. If I hadn't been such a
doofus, you could've locked the
cage and everyone would be safe and
sound. I can't do anything right.

KERMIT

No, Fozzie. That's not true. It's my fault I forgot to tell you about the lock. Heck, I never should've brought you all here in the first place. I just wanted a night all together. A Muppet Family Halloween

Rats pop into frame, all dejected and sad and some crying, but still trying to celebrate the title of the movie.

RATS

Yay... he said the title again...
yip... yippee... aw...

The rats leave in despair.

KERMIT

I've lost almost everyone I love.
Maybe... forever.

The thought of losing everyone consumes both of them.

FOZZIE

At least we have each other.

KERMIT

Yeah.

FOZZIE

I know I've been scared and probably not too useful, but I really do want to save them. They're our friends.

KERMIT

Of course, Fozzie. If we were the one's in danger, they'd try to save us in a heartbeat.

FOZZIE

Except maybe Pepe.

KERMIT

We owe it them. And we owe it to Beaker, too. We've got to figure out a way to change him back.

Fozzie stops at door with a sign above it that reads, "LIB_ARY."

FOZZIE

Did they spell Library wrong?

KERMIT

Huh. I think a letter just fell off. It's spelled L-I-B-R-Aaaayyyyyy! Fozzie!

FOZZIE

Huh. I thought there was a Q in there somewhere.

KERMIT

This house is full of ghosts, witches, and wizards. Surely, their library would have a magic spellbook that could tell us how to transform Beaker back to normal!

INT. LIBRARY - CONTINUOUS

Kermit and Fozzie poke their heads through the library door.

FOZZIE

Do you see anything, Kermit?

KERMIT

Oh! There's a section over there that says "Transformative Magic."

The conveniently labeled bookcase is between two others labeled "Self-Help Curses" and "Young Adult Incantations."

KERMIT (CONT'D)

Let's go in.

FOZZIE

Wait, Kermit! I don't think it's going to be that easy.

KERMIT

Huh?

FOZZIE

There's an army of gigantic, four-headed, fire-breathing demons headed straight for us!

The library is empty. JOE THE LEGAL WEASEL rushes in, carrying a spreadsheet.

JOE

Yeah, we don't really have the budget for that.

FOZZIE

Okay, um, there's one really big,
but not too big, six-eyed bug man?

KERMIT

(holding the spreadsheet)
Could we bring it down a little bit
more? We spent a lot of money on
TBD CELEBRITY's hair and makeup.

FOZZIE

Um, then... Oh no! It's a very
scary two-dimensional werewolf!

A cardboard cut out of a werewolf hung up with string dangles
in the library, crudely puppeteered.

JOE

Looks good to me.

Joe rushes out.

FOZZIE

How are we going to get past it?

KERMIT

We'll have to fight it.

Kermit and Fozzie bravely charge toward the werewolf. They
start hitting it with their fists and whatever makeshift
weapons they can find--candlesticks, hardcover books, etc.

They flail at the corrugated monster until, suddenly, Fozzie
reels back in pain.

FOZZIE

Ow!

KERMIT

Fozzie, are you alright?

FOZZIE

Yeah just a paper cut.

Fozzie sucks on his finger. They promptly resume their
battle. Kermit accidentally knocks over a candle that lands
on the werewolf, catching fire and quickly disintegrating.

KERMIT

I guess we should've started with
that.

Kermit and Fozzie head to the "Transformative Magic" section.
They scour the books looking for one that could help.

FOZZIE

"How to Turn Friends into Fish?"
No.

KERMIT

"How to Turn Fish into Friends?"
No.

FOZZIE

Ooh! "Transforming Red-Haired
Friends/Coworkers Into and From
Monsters"

(to camera)

How convenient.

Fozzie starts to pull out the crimson-red book, but it triggers the bookcase to rotate. Kermit instinctively steps back, but Fozzie is transported to an old secret tunnel.

INT. SECRET TUNNEL/LIBRARY - CONTINUOUS

The bookcase rotates 360 degrees, with Fozzie stuck in the tunnel, facing the back of the bookcase. Kermit frantically looks for the book Fozzie pulled.

KERMIT

Don't worry, pal! I'm coming for
you!

Kermit finds the book and pulls it. This brings Fozzie back to the library, but sends Kermit into the secret tunnel. Fozzie stumbles around, dizzy from spinning.

FOZZIE

Kermit?

KERMIT

Oh, good grief. Fozzie! I'm on the
other side.

FOZZIE

Oh, no problem! I know I pulled the
red book.

Fozzie looks at the bookcase and sees that all of the books are different shades of red

FOZZIE (CONT'D)

Can't I catch a break in this
special?

Fozzie frantically pulls out all of the books on the case.

KERMIT
 (to himself)
 Gee, what a fun gag.

A shadow engulfs Kermit. Kermit slowly looks up.

KERMIT (CONT'D)
 (scared)
 Hi ho, Beaker.

Kermit is whisked away by Monster Beaker.

Fozzie, with only a few books left on the shelf, pulls the crimson-red book back, rotating the bookcase and entering back into the secret tunnel.

INT. SECRET TUNNEL - CONTINUOUS

FOZZIE
 Kermit? Kermit?

Fozzie hears distant footsteps and faint amphibious cries.

FOZZIE (CONT'D)
 Uh oh.

Fozzie hesitantly walks deeper into the tunnel.

FOZZIE (CONT'D)
 I'm coming, Kermit...

INT. DUNGEON - NIGHT

Kermit is dropped into the cage, on top of all the other Muppets. He comes to and brushes himself off.

KERMIT
 Sorry about that... Oh, hey!
 Swedish Chef! Rowlf, Pepe, Walter!
 Camilla! Beauregard! Uh, Andy and
 Randy?

ANDY
 Hey Mr. The Frog!

KERMIT
 But you guys weren't even in this
 special.

RANDY
 We don't know how we got in here,
 either.

KERMIT

I'm so glad you're all okay. But
where's Miss Piggy?

Miss Piggy walks by, in full hair and makeup, talking on the
phone.

MISS PIGGY

No, I want a full season pickup and
I won't settle for less... An
infomercial for foot ointment? ...
Lemme think about it.

KERMIT

Piggy!

MISS PIGGY

Huh?

She locks eyes with him

MISS PIGGY (CONT'D)

Kermit!

(into phone)

I'll call you later, Bernie.

(she hangs up)

Oh, Kermit.

KERMIT

Piggy, it's so good to see you.

MISS PIGGY

Oh, how I missed you my... No. I
was kidnapped and you didn't even
come to my rescue. Now, if you'll
excuse me, I have a show to do.

KERMIT

But I did try to... show?

Kermit looks around at the nearly completed set of "The Miss
Piggy Show featuring Beaker."

KERMIT (CONT'D)

Are you doing a show with the
monster?!

MISS PIGGY

Yes. And we have big plans. I
wasn't going to just sit around and
wait for you, Kermit.

KERMIT

Miss Piggy. From the moment you were in danger I went after you. I faced ghosts, vicious creatures, a two-dimensional werewolf... But I never thought twice about coming to save you.

GONZO (O.S.)

He's telling the truth, ya know.

We see Gonzo on the torture device, being operated by a nonchalant crew member.

GONZO (CONT'D)

When I found out there were monsters in this house, I wanted to get maimed or eaten ASAP.

The torture device mangles his body in a variety of ways.

GONZO (CONT'D)

Ooh that's nice.

(to Piggy)

But Kermit kept insisting we save you.

(to crew person)

Is there any way to crank up the power?

Miss Piggy's heart melts and falls in love all over again.

MISS PIGGY

Kermit, I'm sorry I doubted you.

KERMIT

I'm sorry I wasn't able to rescue you. Now could you explain why the heck is going on?!!

MISS PIGGY

I was making the best of a bad situation. Plus, he respects me. He lets me do what I want without judging me. And now we are going to be the most powerful pig/monster team in show business.

KERMIT

Piggy, I respect you immensely and I'm sorry I haven't made that clear.

(MORE)

KERMIT (CONT'D)

But I am going to judge you just a tiny bit when YOU ARE WORKING WITH A DANGEROUS MONSTER WHO'S TRAPPED ALL OUR FRIENDS!

MISS PIGGY

(sighs)

I guess I should help you all get out and turn Beaker back to normal... What if we just tape the pilot first?

KERMIT

Piggy!

INT. SECRET TUNNEL - NIGHT

Fozzie carefully walks further into the secret tunnel.

FOZZIE

Kermit? I hope you're just using the little frog's room.

Fozzie reaches a door. On it are crudely written signs: "MONSTER BEAKER'S LAIR" and "PLEASE SILENCE YOUR PHONE."

Fozzie tenses up. He starts to give up, but catches himself.

FOZZIE (CONT'D)

No! You are a big strong bear. You are capable! You are brave! You are going to save your friends.

INT. DUNGEON - CONTINUOUS

Fozzie cracks the door open to assess the situation.

On the other side of the room, Piggy and Kermit are still talking. The other Muppets have joined their conversation.

ROWLF

Couldn't you just let us free and we all get outta here?

MISS PIGGY

He won't let anyone leave. I only got out of the cage so I could sing a musical number.

Rowlf cozies up to a corner of the cage.

BEAUREGARD

We need someone smart who can help us transform Beaker back to the way he was.

ROWLF

Someone who's athletic and confident.

MISS PIGGY

Someone tall, dark, and handsome.

Kermit sees Fozzie on the other side of the dungeon.

KERMIT

No. Who we need is Fozzie!

Kermit points toward the door. Everyone sees him and waves their arms to get his attention.

KERMIT (CONT'D)

(loud whisper)

Fozzie! Over here!

MISS PIGGY

I'll keep Beaker distracted.

Miss Piggy heads over to Monster Beaker.

MISS PIGGY (CONT'D)

(to Monster Beaker)

Hey, can we talk for a second? I know we agreed on a craft service table for each of us, but it's getting expensive.

Fozzie spots the cage full of Muppets. Two crew guys, ROY and RICK, are lugging around a big "THE MISS PIGGY SHOW featuring Beaker" sign. Fozzie hides behind them.

ROY

Hey, Rick. Where are we supposed to put this thing?

FOZZIE

(disguising his voice)

Under the cage.

RICK

I think under the cage, Roy.

Roy and Rick carry the sign while Fozzie hides behind it, narrowly avoiding being seen. They drop the sign under the cage.

RICK (CONT'D)
 Alright, that's enough work for
 now. Let's go take a break.

ROY
 Hey, who was that bear hiding
 behind the sign?

RICK
 Not our problem.

Roy and Rick leave. Fozzie peeks his head out of the "O" in
 the sign.

KERMIT
 You made it!

FOZZIE
 (whispers)
 Psst! It's me, Fozzie! I'm here to
 rescue you.

KERMIT
 Oh good. Can you unlock the cage?

Fozzie backs up and jostles the giant lock.

FOZZIE
 I think I need a key. Do you see
 one anywhere?

Monstrous thumps.

KERMIT
 Hide!

Fozzie takes cover behind the sign. Monster Beaker, carrying
 Gonzo, leans over Fozzie to get to the cage's lock. Fozzie
 sees the key on Monster Beaker's necklace as Gonzo is thrown
 back in the cage. Monster Beaker uses his key to lock the
 cage tight.

MISS PIGGY
 Beakie! Please come back to the HR
 office! We're learning about
 workplace safety.

MONSTER BEAKER
 UGH, MEEP!

Monster Beaker throws a crew guy out of his way and leaves.

KERMIT

Gonzo, are you okay? Are they done torturing you?

A mangled, misshapen Gonzo sits up.

GONZO

Yeah, they said I was enjoying it too much. Oh hey, Fozzie!

FOZZIE

Hey Gonzo, do you know how to pick a lock?

GONZO

I've mostly picked noses, but let me see.

Gonzo sticks his head out between the iron bars of the cage.

GONZO (CONT'D)

I can't get a good look. How's your catching arm?

FOZZIE

Huh?

Gonzo's eyes widen. POP! With a puff of smoke, Gonzo's head flies out of the cage and into Fozzie's hand.

GONZO

Your hands sure are clammy. Show me the lock.

Fozzie lifts Gonzo's head to the lock.

GONZO (CONT'D)

Can you get me closer?

Fozzie brings Gonzo's head about one inch from the lock?

GONZO (CONT'D)

Little bit closer.

Gonzo's nose is now touching the lock.

KERMIT

Gonzo, now's not the time for shenanigans.

GONZO

I consider this more of a hijink or antic. Little closer.

FOZZIE

Uh, okay...

Fozzie puts Gonzo's nose inside the lock. CLICK!

GONZO

Whew! It's dusty in here. Now just turn me to the side.

Fozzie turns Gonzo's head 90 degrees. CLICK! He unlocks the cage. Fozzie carefully opens the door and helps the Muppets out. They all hide behind the "The Miss Piggy Show featuring Beaker" sign.

KERMIT

We need to get everyone out of here safely. Then we'll worry about turning Beaker back to normal.

SWEDISH CHEF

Flerndeh herndy hoody hoo?
(And then I can make dinner?)

KERMIT

Let's worry about dinner plans later. Rowlf, can you sniff out a way to get out of here?

ROWLF

It's been a while, but let me give it a whirl.

Rowlf starts sniffing intently.

ROWLF (CONT'D)

Oh yeah, I'm picking up something. Over there? No wait, over there... Did anyone have garlic for lunch?

FOZZIE

... I was afraid of vampires.

PEPE (O.S.)

Hey Kermin?

PAN to Pepe standing in front of a door marked "ROOF ACCESS."

PEPE (CONT'D)

We could go out the fire escape, okay. I did this all the time with my high school girlfriends, okay.

KERMIT

That's perfect!

ROWLF

Well, y'know... I was getting close.

The Muppets start tiptoeing to the door, careful not to attract any attention.

Gonzo's head is still in the cage's lock.

GONZO

Hey guys? Uh, I need some help getting down. The dust inside this lock is... ACHOO!

Gonzo's sneeze launches him out of the lock and propels the cage door, slamming it shut with a loud CRASH.

Everyone freezes. Monster Beaker runs out from the depths of the dungeon, Piggy following close behind.

MISS PIGGY

(to Monster Beaker)

I'm sure it was nothing, probably just--

He sees an empty cage and the Muppets about to escape. He barrels toward them.

The Muppets run to the roof access door, but just when they are about to get there, Monster Beaker stands in front of them, furious.

KERMIT

Run!

The Muppets scramble, running every which way. Monster Beaker swings his giant arms around, trying to grab any of them. Rowlf narrowly avoids being pummeled as Monster Beaker's fist just misses and goes right through the wall behind him.

Bunsen comes in knitting a scarf.

BUNSEN

You know, Beaker, winter is right around the corner so I thought I should--

WHAM! He collides with The Swedish Chef. Bunsen gets up and realizes what's happening.

BUNSEN (CONT'D)

Beaker! Is that any way to treat our guests?

INT. BEAKER SHOW SET - CONTINUOUS

Chef keeps running and finds himself on the near-completed set of "The Miss Piggy Show featuring Beaker." He picks whatever tools and props he can find and flings them at Monster Beaker, trying to keep the furious beast at bay.

The crew all throw their hardhats down.

CREW WOMAN

Hey, our contracts strictly say we can't be involved in any chase and/or fight sequences involving beloved family-friendly characters. We're complaining to the union.

The crew people grab their tools and equipment and leave in a huff through the secret tunnel that Fozzie came through. They slam the door shut and lock it behind them. Fozzie runs up to the door and pulls.

FOZZIE

No! It's stuck!

Pepe crawls into a ventilation shaft.

PEPE

You guys are on your own, okay!

Fozzie sees the prawn shimmy away and tries to follow, but is far too large to fit into the tiny vent and only gets the first third of his body through.

Gonzo's head is still on the floor, close to the cage. His headless body flails around closeby.

GONZO

Over here! I'm over here! Hey!
Could somebody help me?

A pair of hands pick his head up. They belong to Andy Pig, accompanied by his brother Randy.

ANDY

We will help you, sir!

RANDY

Yes, ma'am!

GONZO

Andy! Randy! Thank you! Now just put my head back on to my body.

Randy holds Gonzo's body in place. Andy holds Gonzo's head to various parts of Gonzo's body. He settles on putting Gonzo's head on his bicep, facing backwards.

GONZO (CONT'D)
On top of my body please, Andy.

Andy and Randy lock eyes.

ANDY/RANDY
This job's too hard!

The pigs keep trying to reposition Gonzo's head while Monster Beaker chases Kermit and Rowlf.

ROWLF
(out of breath)
Kermit, I'm slowing down! I'm not gonna make it!

KERMIT
Here, give me your drink!

Rowlf rips the cask off his collar and hands it to Kermit.

KERMIT (CONT'D)
Fetch, boy!

Rowlf perks up and runs with newfound vigor, while Kermit rounds a corner, taking a moment to breathe.

A bruised and battered Scooter stumbles into the dungeon.

SCOOTER
Finally, I caught up with you guys!

Scooter gets trampled by Monster Beaker chasing Walter and Beauregard.

WALTER
Please! Have mercy on me! I wasn't even in the last TV Show!

Andy and Randy finally get Gonzo's head back on to his body.

GONZO
There we go! Finally my head's screwed on right. At least, in the literal sense.

ANDY
We did it!

RANDY
Yay! Let's go get ice cream.

GONZO
I want Banana Nut Ripple.

They turn to find themselves at the feet of Monster Beaker.

GONZO (CONT'D)
Oh, yeah. The monster.

ANDY/RANDY/GONZO
AAAAAAAAAAHHHHHHH!

They run for their lives.

EXT. MANSION - NIGHT

Bobo and Robin are at the Mansion's front door, candy-less and defeated. Bobo drops Robin's bag.

BOBO
I don't know what felt heavier:
carrying this bag with a lead pipe
and a brick. Or that prisoner's
thousand yard stare.

Robin jostles the door handle.

ROBIN
Huh. The doors are locked.

BOBO
I'll call Kermit.

Bobo video calls Kermit's cell phone. Kermit quickly picks up, running as he talks.

KERMIT
Hey Bobo! Is Robin okay?

Kermit drops his phone. This gives Bobo a good look at all the mayhem underway in the house. Muppets running, things flying in the air, and general disarray fills Bobo's screen. Monster Beaker finds the phone and eats it, ending the call.

Bobo stands in shock while Robin is completely unaware.

ROBIN
Is someone coming to get the door?

BOBO

Uh... did you know there are over a dozen stars? Look at that one!

Bobo points to the sky.

ROBIN

I think that's a plane, Mr. Bobo.

INT. DUNGEON - NIGHT

Beauregard and Rowlf run side by side.

ROWLF

I don't know if we can make it out alive. This may be the end for us, Bo.

BEAUREGARD

... Are you breaking up with me?

Fozzie, using all his might, pulls himself out of the vent. He looks around, desperately searching for a way out.

KERMIT (O.S)

Psst!

Fozzie turns to see Kermit hiding behind a support beam. Fozzie quickly tiptoes to meet his friend.

KERMIT (CONT'D)

That staircase is our only way out.

FOZZIE

I know, but...

Fozzie points to the staircase. Andy and Randy nearly make it out, but are quickly thrown across the room by Monster Beaker.

FOZZIE (CONT'D)

There's no way we can get past Beaker.

KERMIT

That's why we need to figure out a way to transform him back. Maybe Dr. Honeydew has an idea to-- what's Piggy doing?

Miss Piggy walks up to Monster Beaker. She tries to maintain her confidence, but there's a slight tremble in her voice.

MISS PIGGY

Beakie, baby. I think you need to think about our business plan. The Muppets are old news. Let us leave and you can have the whole show to yourself. The Beaker Show! I'd still call in via satellite, of course.

Monster Beaker lifts his arm to knock Miss Piggy away.

KERMIT

Piggy, no!

Kermit runs up, pushing her aside and taking the blow. He's sent flying and lands in an old washing machine and is sent through a spin cycle.

Miss Piggy turns to Monster Beaker, her eyes widened.

MISS PIGGY

That's it! You are FIRED! Hi-ya!

Miss Piggy attacks Monster Beaker. She karate chops him and climbs up his back, hitting his head and disorienting him.

As Piggy attacks Monster Beaker in front of the staircase, Fozzie watches and thinks.

FOZZIE

Okay, how can we turn Beaker back to normal? Think. Think. Think.

Fozzie's thoughts and memories float like clouds above his head. A memory of Rowlf appears.

ROWLF

There's hints in the beginning, but you'll find out later.

He dissipates. A memory of the TV materializes.

TV ANNOUNCER (V.O.)

We now return to *Dr. Frankenvalli and the Four Shadows*.

It vanishes. The memory of Johnny Fiama manifests.

JOHNNY

Wow, that lightning strike turned you back into a normal human. Or, you know what I mean.

Lightning strikes outside the dungeon. The lights flicker.

FOZZIE

That's it! It's sound science!

Johnny fades away.

The memory of a MARTIAL ARTS MASTER appears.

MARTIAL ARTS MASTER

Remember, after you have collected all 12 Talismans, you can face the evil Lord Tsukemono.

FOZZIE

...Huh? Kermit! Kermit!

Fozzie runs over to the washing machine, where a drenched Kermit struggles to get out.

FOZZIE (CONT'D)

Kermit, are you okay?

KERMIT

Do you think I have time for a permanent press?

FOZZIE

I think I figured out how to turn Beaker back to normal!

KERMIT

That's fantastic!

Monster Beaker finally gets Miss Piggy off his back and she's sent flying into the pile of old Muppet Labs inventions.

MISS PIGGY

Is that all you got, furball?! Oof, what am I sitting on?

Miss Piggy looks at the pile of inventions. Monster Beaker barrels toward her, enraged. Knowing what to do, she grabs the Electric Sledgehammer and holds it in front of her. Like a vampire to a crucifix, he stops and slowly backs up.

MISS PIGGY (CONT'D)

Yeah! Not so scary now, are you? You big hairy weirdo!

Fozzie and Kermit watch as Piggy gets up and walks toward an increasingly frightened Monster Beaker.

KERMIT

I don't know...

FOZZIE

No, Kermit. I know just what to do.
Everyone! Grab a Muppet Labs
invention and follow my lead.

The other Muppets come out of hiding. Even Pepe cautiously comes out of the ventilation shaft.

Fozzie grabs an invention and the others follow his lead, grabbing different inventions like the Automatic Wastebasket, a cannister of Bunsonium, the Banana Sharpener, etc. They all surround Monster Beaker.

FOZZIE (CONT'D)

Now everyone head toward the stairs
and get him up to the roof!

ROWLF

Fozzie, you sure about this?

FOZZIE

Um... yes. I am sure. I am a big
brave bear who is smart and
handsome and as of three weeks ago,
no longer needs a night light.

INT. ROOF ACCESS STAIRS - CONTINUOUS

They slowly move toward the stairs. Monster Beaker, repulsed by the inventions, climbs up the stairs.

GONZO

It's working! He's going up!

They go up and up and up the winding staircase. Candles flicker as the Muppets go up faster and faster.

EXT. MANSION TOWER - CONTINUOUS

The staircase opens up to the top of a tower, where a storm rages in the night sky.

GONZO

He's cornered! There's nowhere else
to go.

BEAUREGARD

What do we do now?

FOZZIE

We wait.

The Muppets silently stand, awkwardly.

KERMIT
Uh, Fozzie?

FOZZIE
Any second now.

Monster Beaker, sitting on the ground, starts to calm down. He looks around and sees they're just standing there. He gets up.

MISS PIGGY
Fozzie, what's your plan?

FOZZIE
Just... stay calm.

Monster Beaker, no longer afraid of the inventions, grabs the Electric Sledgehammer out of Miss Piggy's hand. He raises it, about to pummel the Muppets when--

CRASH!

A bolt of lightning surges down from the Electric Sledgehammer into Monster Beaker. Electricity floods his body. The Muppets step back in shock and awe. His body transmogrifies and gets smaller and smaller. Finally, a smoldering Beaker returns to his normal state, albeit completely nude.

BEAKER
Meep? Meep? Meep, Meep.

BUNSEN (O.S.)
Beakie!

An ecstatic Bunsen runs to hug his friend.

BUNSEN (CONT'D)
You're back! You're really back!

The other Muppets cheer as Beaker looks around, confused but happy. He looks down and realizes his nudity.

BEAKER
Meep!

BUNSEN
Oh, dear!

Bunsen covers Beaker with his lab coat.

KERMIT

You did it, Fozzie. You saved everyone.

GONZO

Yeah, great job! I mean I liked being in mortal peril, but for Camilla's sake, thanks.

CAMILLA

Bawk bawk!

ROWLF

Way to go, Fozzie!

Walter gives a celebratory whistle while other give Fozzie some well-deserved pats on the back.

SWEDISH CHEF

Flergen Scooty?
(Where's Scooter?)

KERMIT

Yeah, where is Scooter? He's lucky he missed all of this.

SCOOTER (O.S.)

Fellas?

Everyone turns around to see a completely broken gofer. Glasses shattered, black eyes, and torn clothes.

SCOOTER (CONT'D)

Did I miss anything?

Scooter collapses. Kermit, Fozzie, and Gonzo rush to his aid.

FADE TO:

INT. FOYER - NIGHT

The Muppets are all gathered in the mansion foyer, watching two EMTs roll Scooter out on a gurney.

SCOOTER

(weakly)

Yaaaay! Hospital food, here I come!

Robin and Bobo come through the front door, confused at the sight of Scooter.

ROBIN

Uncle Kermit, what happened?

KERMIT

Oh, nothing much. Beaker wasn't feeling well and Scooter slipped down a few flights of stairs. How was trick-or-treating? Looks like you've got a lot.

Robin opens his bag. Kermit sees the brick and rusty lead pipe

KERMIT (CONT'D)

Oh no.

Uncle Deadly enters at the top of the stairs.

UNCLE DEADLY

Attention! Attention!

GONZO

Hey, I forgot you were in this special.

UNCLE DEADLY

I will choose to ignore that. Ladies and Gentlemen, my master is finally ready to greet you all. Without further ado, I present Master Lew Zealand!

Lew Zealand runs out and throws fish everywhere. The Muppets are all stunned.

THE MUPPETS

LEW ZEALAND??!!

LEW ZEALAND

Hey hey hey, everybody! Thanks for coming to my house!

KERMIT

Lew, you live here?

LEW ZEALAND

Sure do! With all the monsters and stuff, I got a real good deal on the place. And there's plenty of room for all my fishies!

Lew kisses a fish and tosses it in the air.

KERMIT

So, my uncle is your butler?

UNCLE DEADLY

Uncle? Oh no, Uncle Deadly is my name. I have no nieces or nephews.

MISS PIGGY

Your first name is Uncle?

UNCLE DEADLY

I'd rather not get into it.

KERMIT

So this letter from my long lost uncle wasn't from you?

UNCLE DEADLY

Letter?

Uncle Deadly comes down to examine the mail.

UNCLE DEADLY (CONT'D)

Oh no, that address is 13 Redwood Lane. We're on 13 Deadwood Lane. Redwood Lane is in the condo complex next door.

CUT TO:

EXT. UNCLE DUDLEY'S CONDO - NIGHT

UNCLE DUDLEY, a kind old frog, stands at his front door, looking for any signs of visitors.

UNCLE DUDLEY

(sigh)

Another holiday alone, I guess.

He shuts the door and retires inside.

CUT BACK TO:

INT. FOYER - NIGHT

Everyone stares daggers at Fozzie.

FOZZIE

Uh... heh. Wait a second, you said you were expecting us!

UNCLE DEADLY

We were.

LEW ZEALAND

Every night I expect all my friends to show up, unannounced. This is the first time it's happened!

KERMIT

Well, the night is young and we can still get to my real uncle's house in time for some Halloween festivities. And with all those condos next to each other, I bet they've got lots of candy!

ROBIN

Do you really think so?

GONZO

But doesn't the band still have the-

-

CRASH! Fozzie's truck crashes through the wall and into the foyer. Animal rolls down the window.

ANIMAL

HI FROGGY.

FLOYD

We just finished our gig. Do y'all need the truck?

KERMIT

To Uncle Dudley's! Come on, everybody! Lew! Uncle Deadly! Let's go!

The Muppets pile into the truck.

EXT. MANSION - NIGHT

Zoot quickly backs up and goes down the driveway. He hangs a sudden left and drives past a sign that says "LILY PAD ESTATES CONDOMINIUM COMMUNITY."

DR. TEETH

Yeah, sorry we missed most of the special. We'll pirate the whole thing later.

EXT. UNCLE DUDLEY'S CONDO - NIGHT

The Muppets pull up to Uncle Dudley's driveway. The old frog opens his door and the Muppets ambush him with hugs and friendly greetings.

UNCLE DUDLEY

Kermit! Robin! You came after all.
It's so good to see you. And you
brought all your friends! Oh, but I
don't think I made enough dinner
for everyone.

KERMIT

That's okay. Chef!

The Swedish Chef ecstatically charges past everyone, carrying a huge stock pot.

SWEDISH CHEF

Bjorn de forgen!
(Make way!)

KERMIT

Do you think you could make us all
some chili?

SWEDISH CHEF

Woo hoo! Murka dee hoody woon
churly!
(Woo hoo! I'll make the Halloween
chili!)

The Chef excitedly runs inside.

ROBIN

Uncle Kermit? Uncle Dudley? Do you
think while the Swedish Chef is
making supper, we could go trick-or-
treating? All together?

KERMIT

That's a great idea, Robin!

UNCLE DUDLEY

Let's get to it!

EXT. LILY PAD ESTATES - NIGHT

ORIGINAL SONG #7: A big finale where the entire Muppet gang sings about the fun of Halloween, all while ringing doorbells and trick-or-treating together. Candy flows like water as Bobo takes a sigh of relief.

Gonzo inadvertently terrifies an elderly couple when he casually takes off his head. Everyone is happy and having a wonderful Halloween together.

Kermit knocks on one condo's door and it's the home of JOSEPH GORDON-LEVITT.

KERMIT

Oh, hi Joe! Do you want to trick-or-treat with us?

JOSEPH GORDON-LEVITT

Sure thing, Kermit! But I have some visitors over. Mind if they come along?

Appearing behind him is the Muppet cast of SESAME STREET.

KERMIT

It's the Sesame Street Gang! Come on, everybody!

As more Muppets knock on condos, more members of the extended Muppet family appear. CHIP, DENISE, and GLORIA ESTEFAN come from one condo. THE MOOPETS come out from another condo. The cast from BEAR IN THE BIG BLUE HOUSE show up. And even UNCLE TRAVELLING MATT joins in on the fun. Transcending corporate ownerships, it's a true Muppet Family Halloween.

THE END